Symphony String Seating Auditions for 10/22/18

Violin I

Schubert — First Movement 176-194; 292-303
Second Movement 3-16; 257-268; 280-296

Tchaik — First Movement pickup to 35-39 (both parts); 234-276
Second Movement 9-12; 16B-56
Third Movement — 1-36 (both parts); 183-194 (both parts); pickup to 299-315

Violin II

Schubert — First Movement 176-194; 292-303
Second Movement 96-111; 257-268; 289-290

Tchaikovsky — First Movement 38-40 (both parts); 234-276
Second Movement 9-12; 16B-56; D-E with repeat; E-F without repeat
Third Movement 1-36 (both parts); 184-194(both parts); 304-315

Viola

Schubert — First Movement 176-194; 291-303
Second Movement 96-111; 237-256; 289-290

Tchaikovsky — First Movement 13-23 top line; 40-67; 86-88; 171-187; 244-270
Second Movement 17-56; D-E with repeat; E-F without repeat
Third Movement 1-36 (both parts); 184-194 (both parts); 304-315

Violoncello

Schubert — First Movement 291-303
Second Movement 29-32; 144-156; 237-268

Tchaikovsky — First Movement 40-67; 198-229; 305-317
Second Movement 17-32
Third Movement 37-80; 211-212; 304-315

Bass

Schubert — First Movement 295-303
Second Movement 103-129; 237-268; 307-end

Tchaikovsky — First Movement 41-67;174-187; 198-229; 305
Third Movement 31-35; 72-K; 330-end