

GTCYS Concert Orchestra
Spring Festival Worklist 2026

Marquez: "*Danzon no. 2*"

Shreyan:

- Wonderful work! Keep pushing yourself to find a powerful sense of "architecture" in this solo. Peaks and valleys- and you can be more expressive in your dynamic range.

Measure 19

- Horns and Oboes- we still haven't settled on a steady pulse here. Genevieve and Josie, as was said last night, please find a time to go through this together in person, matching tone, phrasing, rhythm, and playing into the center of each pitch. Or divide this up as you wish between the two of you.
- Horns, when we get to measure 22, LEAN into each chord change.

Measure 34

- ALL: Don't let the tempo push here. Percussion, bass, and cello are crucial in keeping us on the "backside" of the beat.
- Oboe 2 and clarinet 2: Keep woodshedding this section! We really want to hear the two of you go back and forth (like two dancers!) here. We sensed that you still have some technical work to do here last night.

Measure 64

- Woodwinds, memorize your parts and watch me
- Tuba, Trombone, Bass drum, bass: Memorize your music and watch me.

Measure 66

- All: ACCENTS!

Measure 72:

- All: Memorize your parts and watch me. Strings need to be fearless here. Keep working on your technical mastery of this section, alternating between slow and fast work.

Measure 74

- All: ACCENTS! And balance.

Measure 121

- Horns (and clarinets/bassoons in other spots), please keep a good pulse here without slowing down.

Measure 124

- Brass: Here and in all like places, please keep your accented forte note on beat 4 short and clipped. You essentially become a percussion instrument throughout this section.

Measure 145

- 2nd violins: Please master the two-bar rhythm here. Work slowly with a metronome, and then speed up until you are at our tempo (around quarter note-200 BPM).

Measure 182

- STRINGS: Everyone needs to breathe and enter on time here. No one can be "waiting".

Measure 203

- Cellos and Violas: Same idea, everyone needs to breathe and MAKE SOUND on these pizzicato harmonics.

Measure 210

- Violinists are too loud here- just make a shimmering effect as a section. You don't need to play very loud at all.
- PERCUSSIONISTS: We did great in our run through of this section last night. Follow your dynamics carefully and know when to POP out of the texture- and we'll be good!

Measure 272

- ALL: Be ready to MOVE here! Eyes up!

Measure 280

- ALL: Watch me to keep a steady tempo without slowing down.

Measure 328

- STRINGS: Same idea as before, breathe and enter all together.