

Philharmonic String Seating Audition Excerpts Fall 2017

Violin 1

Copland m. 76 to m. 88, m. 122 to m. 130, m. 176 to m. 196, m. 236 to m. 242
Dvorak 8 measures before 5 to 5, 11 measures after 8 to 9, 9 measures before 10 to 10.

Violin 2

Copland m. 140 to m. 145, m. 161 to m. 197, m. 243 to end.
Dvorak m. 1 to m. 10, No. 1 to 7 measures before No. 3, 9 measures after 4 to 13 measures before 5, 11 measures after 8 to No. 9, No. 12 for 7 measures.

Viola

Copland m. 46 to m. 52, m. 60 to m. 70, m. 94 to m. 99, m. 161 to m. 175, m. 176 to m. 187.
Dvorak m. 1 to m. 10, 8 measures before No. 1 to 10 measures before 3, 9 measures after No. 4 to 18 measures after 4.

Cello

Copland m. 94 to m. 99, m. 161 to m. 174, m. 235 to m. 242.
Dvorak m. 1 to m. 10, 3 measures before No. 3 to No. 4, 6 measures before No. 8 to 9 measures after No. 8, 17 measures after No. 9 to 8 measures after No. 10.

Bass

Copland m. 94 to m. 99
Dvorak m. 1 to m. 10, 8 measures before No. 1 to No. 1, 8 measures before No. 4 to No. 4, 5 measures after No. 5 for 2 measures, No. 6 to 10 measures after 6, 8 measures before No. 10 to No. 10, 12 measures before No. 12 to 14 measures after No. 12.