

GTCYS Concertino East Strings Audition Excerpts (all Danse Macabre)

For Thursday, October 23, 2025, Seating Auditions

Violin 1

- 9 mm. after Rehearsal 2 - Rehearsal 3
- Rehearsal 5 - Rehearsal 6
- Rehearsal 11 - Rehearsal 12
- Rehearsal 13 - Rehearsal 14
- Rehearsal 15 - Rehearsal 21

Violin 2

- 9 mm. after rehearsal 2 - Rehearsal 3
- Rehearsal 6 - Rehearsal 7
- Rehearsal 9 - 8 mm. after Rehearsal 10
- Rehearsal 14 - Rehearsal 21

Viola

- 10 mm. after Rehearsal 9 - Rehearsal 10
- Rehearsal 11 - Rehearsal 12
- 7 mm. after Rehearsal 16 - Rehearsal 18
- Rehearsal 19 - Rehearsal 21

Cello

- Rehearsal 6 - Rehearsal 7
- Rehearsal 9- Rehearsal 10
- 9 mm. after Rehearsal 16 - Rehearsal 18
- Rehearsal 19 - rehearsal 21

Bass

- Rehearsal 6 - Rehearsal 7
- Rehearsal 9- Rehearsal 10
- 9 mm. after Rehearsal 16 - Rehearsal 18
- Rehearsal 19 - rehearsal 21

GTCYS Concertino East Woodwinds and Brass Audition Excerpts (all Danse Macabre)

For Thursday, October 23, 2025 Seating Auditions

Flute

- 8 mm. after Rehearsal 5 - Rehearsal 6
- 4 mm. before rehearsal 12 - Rehearsal 17
- Rehearsal 2 - Rehearsal 3 (Flute 1)

Oboe

- 9 mm. after Rehearsal 5 - Rehearsal 6
- 4 mm. before rehearsal 12 - Rehearsal 13
- Rehearsal 15 - Rehearsal 17

Clarinet

- 9 mm. after rehearsal 5 - Rehearsal 6
- 4 mm. before rehearsal 12 - Rehearsal 13
- Rehearsal 15 - Rehearsal 17
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Trumpet

- 8 mm. before rehearsal 8 - 7 mm. after rehearsal 10
- 4 mm. before Rehearsal 17 - Rehearsal 18

Horn

- Rehearsal 6 - Rehearsal 7
- Rehearsal 10 - Rehearsal 11
- 4 mm. before rehearsal 16 - Rehearsal 18
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Tuba

- 4 mm. before Rehearsal 16 - Rehearsal 18