

Concertino East 2025-26 Spring Seating Audition Excerpts

Strings, Winds, Brass, and Percussion

Winds, Brass, and Percussion:

Flutes:

- Bergman: Mm. 17 – mm. 44
- Mussorgsky, Carter – Promenade and The Gnome: All of Promenade
- Mussorgsky, Carter – The Old Castle: Reh. F to Reh. G and Reh. L to Reh. M
- Mussorgsky, Bloodworth – Bydlo and Two Promenades: Reh. B to Reh. E
- Mussorgsky, Stone – The Great Gate of Kiev: Reh. B to Reh. E and Meno Mosso to Reh. F
- Dukas: Reh. H to Reh. I

Oboes:

- Bergman: Mm. 17- mm. 50
- Mussorgsky, Carter – Promenade and The Gnome: All of Promenade
- Mussorgsky, Carter – The Old Castle: Reh. E – Reh. F
- Mussorgsky, Bloodworth – Bydlo and Two Promenades: Reh. B to Reh. E
- Mussorgsky, Stone – The Great Gate of Kiev: Reh. B to Reh. E and Meno Mosso to Reh. F
- Dukas: Reh. H - Reh. I

Clarinets:

- Mussorgsky, Carter – Promenade and The Gnome: All of Promenade
- Mussorgsky, Carter – The Old Castle: All Solos
- Mussorgsky, Bloodworth – Bydlo and Two Promenades: Reh. B to Reh. E
- Mussorgsky, Stone – The Great Gate of Kiev: Reh. B to Reh. E and Meno Mosso to Reh. F
- Dukas: Reh. H - Reh. I

Horn:

- Mussorgsky, Carter – Promenade and The Gnome: All of Promenade
- Mussorgsky, Bloodworth – Bydlo and Two Promenades: Reh. B to Reh. E
- Mussorgsky, Stone – The Great Gate of Kiev: Reh. B to Reh. E and Meno Mosso to Reh. F
- Dukas: Reh. C – Reh. D

Trumpet

- Mussorgsky, Carter – Promenade and The Gnome: All of Promenade
- Mussorgsky, Bloodworth – Bydlo and Two Promenades: Reh. B to Reh. E
- Mussorgsky, Stone – The Great Gate of Kiev: Reh. B to Reh. E and Meno Mosso to Reh. F
- Dukas: Reh C – Reh. D

Trombone

- Mussorgsky, Carter – Promenade and The Gnome: All of Promenade
- Mussorgsky, Bloodworth – Bydlo and Two Promenades: Reh. B to Reh. E
- Mussorgsky, Stone – The Great Gate of Kiev: Reh. B to Reh. E and Meno Mosso to Reh. F

Euphonium

- Mussorgsky, Carter – Promenade and The Gnome: All of Promenade
- Mussorgsky, Bloodworth – Bydlo and Two Promenades: Reh. B to Reh. E
- Mussorgsky, Stone – The Great Gate of Kiev: Reh. B to Reh. E and Meno Mosso to Reh. F

Percussion

- Mussorgsky, Carter – Promenade and The Gnome: All of Promenade and the Gnome
- Mussorgsky, Bloodworth – Bydlo and Two Promenades: Reh. B to Reh. E
- Mussorgsky, Stone – The Great Gate of Kiev: All of Great Gate of Kiev

Strings:

Violin 1:

- Mussorgsky, Carter – Promenade and The Gnome: Reh. L to End
- Mussorgsky, Bloodworth – Bydlo and Two Promenades: Reh. B to Reh. E
- Mussorgsky, Stone – The Great Gate of Kiev: Reh. C to Reh. D
- Dukas: Reh. K – End

Violin 2:

- Mussorgsky, Carter – Promenade and The Gnome: Reh. L to End
- Mussorgsky, Bloodworth – Bydlo and Two Promenades: Reh. B to Reh. E
- Dukas: Reh. F to Reh. I

Viola

- Mussorgsky, Carter – Promenade and The Gnome: Reh L to End (Count All The Rests)
- Mussorgsky, Bloodworth – Bydlo and Two Promenades: Reh. B to Reh. E
- Dukas: Reh. F to Reh. I

Cello

- Mussorgsky, Carter – Promenade and The Gnome: Reh. L to End (Count All the Rests)
- Mussorgsky, Bloodworth – Bydlo and Two Promenades: Reh. B to Reh. E
- Mussorgsky, Stone – The Great Gate of Kiev: Reh. C to Reh. D
- Dukas: Reh. L to the End

Bass

- Mussorgsky, Carter – Promenade and The Gnome: Reh. L to End (Count All the Rests)
- Mussorgsky, Bloodworth – Bydlo and Two Promenades: Reh. B to Reh. E
- Dukas: Reh. L to the End