

Concert Orchestra String Seating Audition Excerpts Fall 2017

Violin 1

Tchaikovsky: m.53-75, m.97-119 (either octave; the optional upper octave is preferred *if* you are able to play it confidently; an in-tune and beautiful lower octave is perfectly fine if you prefer)

Bach: pick up to four before reh. 4 to the end (skip the full measure rest)

Offenbach: Overture pick up to reh. 4 to one before reh. 6; Galop reh. 28 to 1 before reh. 32; Valse from *Orpheus* pick up to reh. 38 to reh. 41

Violin 2

Tchaikovsky: m.53-67, m.97-119

Bach: two before reh. 4 to the end (skip the full measure rest)

Offenbach: Overture reh. 3 to reh. 5; Valse from *La Perichole* reh. 19 to the end; Finale reh. 49 to reh. 53

Viola

Tchaikovsky: m.53-67, m.97-119

Bach: three after reh. 4 to the end

Offenbach: Overture reh. 9 to the end; Valse from *La Perichole* reh. 19 to the end; Galop reh. 28 to 1 before reh. 32

Cello

Tchaikovsky: m.45-67, m.97-121

Bach: three pickups to five before reh. 4 to one before reh. 5

Offenbach: Overture reh. 9 to the end; Valse from *La Perichole* reh. 15 to reh. 19; Valse from *Orpheus* pickups to reh. 41 to reh. 44

Bass

Tchaikovsky: m.45-67, m.119-131

Bach: five after reh. 2 to beat three of the second ending, three eighth notes before five before reh. 4 to one before reh. 5

Offenbach: Overture reh. 2 to reh. 6; Valse from *Orpheus* five after reh. 34 to reh. 36