

## Cello:



**Mary Taylor Allen**

**Email:** [mnallens@gmail.com](mailto:mnallens@gmail.com)

**Phone:** 651-323-4106

**Website:** [www.dayspringsuzukistudio.com](http://www.dayspringsuzukistudio.com)

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced

**Use Suzuki Method?** Yes, Fiddle and Music Theory

**Lesson Location:** St. Paul, Stillwater/Hudson

**Rates:** Individual lessons are \$50/Hour, group sessions are \$15/Hour

**About the Instructor:** Yes, I am accepting new students for 2016-17. I am in my 20<sup>th</sup> year teaching in my private Suzuki Studio. I enjoy sharing the full Suzuki experience with my students. Lessons with parent involvement, group lessons from once monthly to once weekly, and 2 solo recitals yearly plus one studio wide group concert. We also perform often in our community. We master the Suzuki repertoire while enjoying fiddle songs as well. For my advanced students, I offer chamber music in weekly sessions all summer. I am currently using the music theory books by Faith Farr. I begin actively teaching music reading, 3/4's through Book One Suzuki, for students that are 7 years old or above. I have a home studio in Stillwater and also at St. Mary's Episcopal Church in St. Paul.

**Betsy Anderson, DMA**

**Email:** [stringacademymn@gmail.com](mailto:stringacademymn@gmail.com)

**Phone:** 952-200-2835

**Website:** <https://stringacademymn.com/>

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate, Collegiate/Conservatory Level, Professional

**Use Suzuki Method?** Yes, Traditional and Suzuki methods

**Lesson Location:** Northfield/Faribault/Owatonna

**Rates:** \$50/Hour

**About the Instructor:** Interested cello students should contact Betsy Anderson to set up an initial lesson. Accepted students will be notified when Betsy's studio has an opening.

**Thomas Austin**

**Email:** [tomaustin12@hotmail.com](mailto:tomaustin12@hotmail.com)

**Phone:** 612-558-8990

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate, Collegiate/Conservatory Level

**Use Suzuki Method?** No, traditional teacher using Suzuki books

**Lesson Location:** Minneapolis, St. Paul, Southeast Metro

**Rates:** \$34/Half Hour, \$44/45 Minutes, \$54/Hour; 3 thirteen-week semesters during the school year plus a summer session.

**About the Instructor:** Accepting new students. Education - BA. Private studio teacher since 1986. Member of the Minnesota Opera Orchestra from 1986 - 2015. Teaches in Apple Valley (MacPhail), St. Paul (St. Joseph's School of Music), and Minneapolis (Private Studio).

**Greg Byers****Email:** [Cellogreg@gmail.com](mailto:Cellogreg@gmail.com)**Phone:** 585-797-5762**Website:** [www.gregbyersmusic.com](http://www.gregbyersmusic.com)**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate, Collegiate/Conservatory Level, Professional**Use Suzuki Method?** Sometimes. I started with Suzuki and use several concepts as well as song selection for novices**Lesson Location:** Minneapolis, St. Paul**Rates:** For instruction in Minneapolis I work through my private studio; please contact me for rates. For St. Paul I work through the St. Paul Conservatory of Music, please contact [info@thespcm.org](mailto:info@thespcm.org) for rates.**About the Instructor:** Since Greg started playing cello at 2 1/2 he has immersed himself in many branches of music, each cumulative aspect elevating the others: performance, composition, recording, education, entrepreneurship. His debut EP Some Dark, Beautiful Morning was orchestrated jazz fusion, but his newer work finds Greg as singer/songwriter; a nuanced interplay of natural and artificial, nature and technology. The language of music is unique in that it can provide every listener with similar yet distinct messages of truth, beauty, freedom; this has motivated Greg to express his own authenticity through precise songwriting and improvisation.**Katherine Canon****Email:** [kbcanon22@gmail.com](mailto:kbcanon22@gmail.com)**Phone:** 608-628-2164**Website:** <https://katherinecanoncellostudio.com/>**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced**Use Suzuki Method?** Yes**Lesson Location:** Minneapolis, St. Paul, West Metro, Northfield/Faribault/Owatonna**About the Instructor:** Katherine Canon is accepting new students for the 2016-17 school year. She teaches lessons to students of all ages. Katherine has Suzuki teacher training and a BA in Music from St. Olaf College. She plays and performs in several local groups including various chamber ensembles, the Metropolitan Symphony Orchestra, and the folk-rock band Fox & Coyote.**Katherine Canon****Email:** [kbcanon22@gmail.com](mailto:kbcanon22@gmail.com)**Phone:** 608-628-2164**Levels:** Young Beginner, Older Beginner, Intermediate**Use Suzuki Method?** Yes**Lesson Location:** Minneapolis, St. Paul**Rates:** \$25/Half Hour, \$30/45 Minutes, \$35/Hour**About the Instructor:** Katherine Canon is accepting new students for the 2016-17 school year. She teaches in-home lessons to students of all ages. Katherine has Suzuki teacher training and a BA in Music. She plays and performs in several local groups including various chamber ensembles, the Kenwood Symphony Orchestra, and the folk-rock band Fox & Coyote.**Dave Carbonara****Email:** [Davecarbonara@hotmail.com](mailto:Davecarbonara@hotmail.com)**Phone:** 612-968-2273**Website:** <http://www.carbonarastringstudio.com/>

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate, Collegiate/Conservatory Level, Professional

**Use Suzuki Method?** Yes

**Lesson Location:** Minneapolis, St. Paul, Southeast Metro

**Rates:** \$30/Half Hour, \$45/45 Minutes, \$60/Hour

**About the Instructor:** Accepting new students. Dave Carbonara received his Bachelor and Master of Music degrees in Double Bass from The Juilliard School. He is also an accredited Suzuki Cello Instructor. Dave currently teaches and freelances all over the Twin Cities. Studio locations include Minneapolis, St. Paul and Hastings. Dave is the orchestra director at Nova Classical Academy. He is the bass instructor at Lutheran Summer Music Festival. Prior to living in Minneapolis, Dave spent 17 years performing full time with the Louisiana Philharmonic and served as the bass instructor at Southeast Louisiana University, Tulane University and University of New Orleans.

### **Daryl Carlson**

**Email:** [darylcarlson@gmail.com](mailto:darylcarlson@gmail.com)

**Phone:** 952 428-9130

**Website:** [www.darylcarlson.net](http://www.darylcarlson.net)

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate, Collegiate/Conservatory Level

**Lesson Location:** Northwest Metro, West Metro

**Rates:** \$30/Half Hour, \$45/45 Minutes, \$60/Hour

**About the Instructor:** I started cello in the Minneapolis Public schools and played in the youth orchestra that became GTCYS. I studied at the University of Minnesota and freelance around the Twin Cities area. I love working with all levels of students, including adults. I am currently accepting new students.

**GTCYS Alumni?** Yes

### **Kelly Carter**

**Email:** [carter.violin@gmail.com](mailto:carter.violin@gmail.com)

**Phone:** 952-465-4756

**Website:** [www.facebook.com/cartermusic](http://www.facebook.com/cartermusic)

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate

**Lesson Location:** South Metro

**Rates:** \$30/Half Hour, \$60/Hour

**About the Instructor:** Yes, I'm taking openings! Kelly Carter, a classically trained violinist, has played for over 22 years. She studied at MacPhail Center for the Arts for 6 years, as well as under Gwen Armwood, Stephan Hubig, Steven Leung, Alex Mezeritzki, Stella Anderson, Pam Arnstein, and Aaron Janse of the Minnesota Orchestra. Kelly plays first violin in the Bloomington Symphony Orchestra, principal second in the Minnehaha Repertory Orchestra, concertmaster in the Northeast Orchestra and subs for the Wayzata Symphony Orchestra. Kelly is also a private violin, cello, conducting and piano instructor to over 50 talented students in the Twin Cities metro area. Her students are represented in top Minnesota orchestras, like Minnesota Youth Symphonies, GTCYS, and MNSOT. Last, Kelly is the co-founder of El Sistema Minnesota, a social justice program that seeks community development through the vehicle of classical music.

### **Anna Clift**

**Email:** [clift@stolaf.edu](mailto:clift@stolaf.edu)

**Phone:** 507-413-3495

**Website:** [www.celloanamericanexperience.com](http://www.celloanamericanexperience.com)

**Levels:** Intermediate, Advanced, Pre-Collegiate, Collegiate/Conservatory Level, Professional

**Lesson Location:** Minneapolis, St. Paul, West Metro, Southwest Metro, South Metro, Southeast Metro, Stillwater/Hudson, Northfield/Faribault/Owatonna

**Rates:** \$70/Hour

**About the Instructor:** Studio is accepting more students.

### **Andrea French**

**Website:** [www.andreafr french.net](http://www.andreafr french.net)

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate, Collegiate/Conservatory Level

**Use Suzuki Method?** Yes

**Lesson Location:** Minneapolis, MacPhail Center for Music

**About the Instructor:** Andrea French received her Masters degree from the University of Northern Colorado and her Bachelors degree from Bowling Green State University, both in cello performance. She has studied with Alan Smith, James Fittz, and Richard Slavich. She received her long-term Suzuki training in cello with Carol Tarr and violin with James Maurer at the Lamont School of Music, University of Denver, and has taught Suzuki group cello and violin classes with Longmont Suzuki Strings and Denver Talent Education. She has been a judge for Solo and Ensemble Contest of Northern Colorado, and chamber music coach for CelloFest at the University of Denver and coaches award-winning Chamber groups at MacPhail Center for Music. She has been an active recitalist and teacher in the music community of Colorado, and the Twin Cities area and has played with the Fort Collins, Greeley, and Cheyenne Symphonies. Ms. French is also a studio musician at the Blasting Room in Fort Collins, Colorado. She has recorded for Wind Up Records and Warner Bros. Ms. French is currently a member of the Suzuki Faculty at Macphail Center for Music in Minneapolis, MN. She is the chair of the statewide graduation recitals for the Suzuki Association of Minnesota.

### **Cory Grossman**

**Email:** [cory.p.grossman@gmail.com](mailto:cory.p.grossman@gmail.com)

**Phone:** 612-309-4619

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate

**Lesson Location:** Minneapolis

**Rates:** \$25/Half Hour, \$45/Hour

**About the Instructor:** Cory Grossman is accepting dedicated students who are interested in pursuing a flexible and self-directed approach to music. He teaches out of his home in South Minneapolis--please get in touch with Cory for availability!

### **Monica Hahn**

**Email:** [mhahnhome@msn.com](mailto:mhahnhome@msn.com)

**Phone:** 952-250-5443

**Levels:** Young Beginner, Older Beginner, Intermediate

**Lesson Location:** West Metro

**Rates:** \$30/Half Hour, \$40/45 Minutes, \$50/Hour

**About the Instructor:** Monica Hahn has been teaching music/orchestra privately and through the public schools for over 20 years. She is currently the 4th/5th Grade Orchestra Teacher for Groveland and Deephaven Elementary in the Minnetonka School District. She holds a Bachelor's Degree in Music Education from Augsburg College, and a Master's in Curriculum & Instruction-Music from St.Thomas. She is currently pursuing her National Board Certification in Music Education. Monica has played professionally in many local orchestras and groups, and also enjoys regular free-lance and volunteer

performing opportunities. She is a member of the Minnetonka Symphony Orchestra, as well as the Grace Church Orchestra. Her studio is located in her Minnetonka home and is now open year-round; offering weekly lessons on violin, viola, cello, bass and piano. Contact her to see what openings she has currently for your child!

**Kelly Halpin**

**Email:** [halpink2@gmail.com](mailto:halpink2@gmail.com)

**Phone:** 847-409-4479

**Levels:** Young Beginner, Older Beginner, Intermediate

**Lesson Location:** Minneapolis, Northwest Metro, West Metro,

**Rates:** \$20/Half Hour, \$40/Hour; First trial lesson free.

**About the Instructor:** I have 7 years of private teaching experience and am currently accepting students. Willing to travel to home depending on location. Recent graduate of St. Olaf music department and began music instruction in the greater Chicago area.

**Laura Handler**

**Email:** [lhandler@mninter.net](mailto:lhandler@mninter.net)

**Phone:** 651-454-4231

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate

**Use Suzuki Method?** A combination of the two

**Lesson Location:** Southeast Metro

**Rates:** \$45/45 Minutes, \$60/Hour

**About the Instructor:** Laura Handler is accepting students.

**Cierra Hill**

**Email:** [cierraalisehill@gmail.com](mailto:cierraalisehill@gmail.com)

**Phone:** 740-279-9452

**Website:** [www.cierrahill.com](http://www.cierrahill.com)

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate

**Use Suzuki Method?** Mixed Suzuki and other methods depending on the style the student would like to learn.

**Lesson Location:** Minneapolis, St. Paul, West Metro

**Rates:** \$32/Half Hour, \$64/Hour

**About the Instructor:** Cierra Hill is a multi-instrumentalist, performer, composer, arranger and educator, currently residing in Saint Paul, Minnesota, USA. She is an alumna of the McNally Smith College of Music in Saint Paul, MN (BM Strings Performance) and released her first full-length album, with her band The Brains Of This Operation?, in March of 2013. Cierra performs with many different groups in the Twin Cities and currently plays a 1782 Hentschel acoustic violin and a custom purple 7-String Viper violin by Mark Wood. Cierra specializes in many styles and is a teacher of classical and alternative styles in Violin, Viola, Cello and Mandolin at Simply Strings Studio in Saint Paul and Schmitt Music in Minnetonka, Minnesota. Currently accepting new students! For more information about Cierra, visit [www.cierrahill.com](http://www.cierrahill.com).

**David Holmes**

**Email:** [holmescello@earthlink.net](mailto:holmescello@earthlink.net)

**Phone:** 612-735-0411

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate

**Use Suzuki Method?** Yes

**Lesson Location:** Minneapolis, Home and a Church in Roseville

**Rates:** \$56-\$60/Hour

**About the Instructor:** David Holmes will accept a few new students. David has 30 years of teaching experience and 20 years as a Suzuki cello teacher. He has been a guest clinician at over 50 Suzuki Institutes and completed training in all ten Suzuki cello books.

**Stephan Hubig**

**Email:** [smhubig@gmail.com](mailto:smhubig@gmail.com)

**Phone:** 612-991-1300

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate

**Lesson Location:** Minneapolis, St. Paul, South Metro, Southeast Metro, Northfield/Faribault/Owatonna

**Rates:** Compensation depends on travel time. If travel is involved, hour-long lessons are desirable.

**About the Instructor:** Received music education in Germany. Studied with Maurice Gendron and Hans Lang. Played in many professional and amateur orchestras and chamber music ensembles in Europe and the United States. Principal cellist of the Mid-Texas Symphony (Seguin, Texas) for two concert seasons. 30+ years of teaching experience.

**Aaron Kerr**

**Phone:** 651-489-5461

**Website:** [www.aaronkerr.com](http://www.aaronkerr.com)

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced

**Lesson Location:** St. Paul

**Rates:** High School age or younger \$20/Half Hour, Post High School or older \$25/Half Hour

**About the Instructor:** Aaron Kerr usually teaches from home but can sometimes arrange for traveling to a student's home. Aaron has experience teaching improvisation and composition as well as classical cello.

**Nickolai Kolarov**

**Email:** [artsalon\\_zora@hotmail.com](mailto:artsalon_zora@hotmail.com)

**Phone:** 651-592-1315

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate, Collegiate/Conservatory Level, Professional

**Lesson Location:** Minneapolis, St. Paul, Northeast Metro

**Rates:** \$28/Half Hour, \$56/Hour

**About the Instructor:** Nickolai Kolarov is accepting students.

**Dr. Barbara Lamb**

**Email:** [barbarasuelamb@yahoo.com](mailto:barbarasuelamb@yahoo.com)

**Phone:** 952-941-2195

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced

**Use Suzuki Method?** Yes, Traditional

**Lesson Location:** Southwest Metro

**About the Instructor:** Dr. Barbara Lamb is a professional musician and also teaches in the St. Paul public schools. She has a PhD from the University of Minnesota and have many years of teaching experience.

**Suzanne Lane**

**Email:** [lanex77@msn.com](mailto:lanex77@msn.com)

**Phone:** 651-633-3677

**Website:** <http://www.suzanne-lane-multimedia-professional.com/>

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate

**Lesson Location:** St. Paul, Northeast Metro, New Brighton

**Rates:** \$24/Half Hour, \$48/Hour

**About the Instructor:** When she was 10 years old, Suzanne Lane was given her first cello lesson by her father. The cello was borrowed from a neighbor who lived three houses west of her home in Morningside, Minnesota. Suzanne studied cello with Ruby Wenzel, Eric Walin, Robert Jamieson, Marcia Peck, Felice Magandanz, and Camilla Heller. She has also studied The Alexander Technique with many teachers including, Marjorie Barstow, Bruce Fertman, Elizabeth Garren, and Babette Lightner. Suzanne began to teach at age 18 and is in her 44th year of teaching the cello.

### **Katja Linfield**

**Email:** [klcello@yahoo.com](mailto:klcello@yahoo.com)

**Levels:** Intermediate, Advanced, Pre-Collegiate

**Lesson Location:** West Metro

**About the Instructor:** All lessons are scheduled on weekdays. Depending on the student's level, lessons can be arranged for 30, 45, or 60 minutes.

### **Diane Loudon**

**Email:** [diane.m.loudon@gmail.com](mailto:diane.m.loudon@gmail.com)

**Phone:** 952-941-4514

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate

**Use Suzuki Method?** Yes

**Lesson Location:** Minneapolis, West Metro, Southwest Metro, South Metro

**Rates:** Lessons are offered at various Twin Cities locations. Rates vary depending on the location and length of lesson. Please contact me directly for current pricing.

**About the Instructor:** Diane Loudon is a professional musician, holding a Bachelor of Music and Master of Music degrees in cello performance. Ms. Loudon has over fifteen years experience as a cello pedagogue. Lessons are tailored to each student's level and needs, building upon strengths and improving upon areas of weakness. Ease of playing through careful development of technique is a fundamental objective. Individual student goals are integral to lesson planning and direction. Students are encouraged to reach their highest potential through recitals, cello ensembles, orchestral participation, contests, and music festival attendance. Diane Loudon also maintains an active performance career.

### **Hayley Nelson**

**Email:** [hayleynels@gmail.com](mailto:hayleynels@gmail.com)

**Phone:** 651-472-2016

**Website:** <http://www.cyprusmusicarts.com/school-of-music.html>

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate

**Use Suzuki Method?** I integrate Suzuki method with scales, sight-reading and other materials.

**Lesson Location:** Minneapolis, South Metro

**About the Instructor:** Hayley completed her Master of Music degree in cello performance under the instruction of Tanya Remenikova at the University of Minnesota. She also holds a Bachelor of Music degree from the University of Wisconsin - Eau Claire. Hayley is currently an active freelance musician and teacher in the Twin Cities, serving as principal cellist of the Lirica Chamber Ensemble and associate principal cellist of the Kenwood Symphony Orchestra. She also enjoys collaborating with a variety of rock, folk, and ambient music groups. In addition to cello, Hayley plays and teaches violin (with a particular interest in Appalachian and Irish fiddle), and teaches courses in chamber music and music

appreciation. She has over eight years of experience teaching strings, and strives to adapt her methods to each student's unique learning style and interests.

**Sheri Peterson**

**Phone:** 651-636-0801

**Website:** <http://www.schmittmusic.com/>

**Levels:** Young Beginner, Older Beginner, Intermediate

**Use Suzuki Method?** Mix

**Lesson Location:** St. Paul, Roseville

**Rates:** \$25/Half Hour

**About the Instructor:** The My bio is on the website. i am adding more slots in the summer.

**Solvay Peterson**

**Email:** [solvayclaire@yahoo.com](mailto:solvayclaire@yahoo.com)

**Phone:** 651-275-0219

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate, Collegiate/Conservatory Level

**Use Suzuki Method?** I use the Suzuki materials but employ strong emphasis on reading from the beginning, regardless of age.

**Lesson Location:** Stillwater/Hudson

**About the Instructor:** Former principal cellist of the Duluth-Superior Symphony Orchestra. Teaching is my focus. My main goal is to equip students with the skills to fluently play orchestral and chamber music at all stages of their playing.

**GTCYS Alumni?** Yes

**Teresa Richardson**

**Website:** [www.teresarichardsoncello.com](http://www.teresarichardsoncello.com)

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate, Collegiate/Conservatory Level

**Lesson Location:** Minneapolis, North Metro

**About the Instructor:** Please contact Teresa through her website, listed above. Teresa teaches at Richardson Holmes Cello Academy at St. Christopher's Episcopal Church in Roseville and at MacPhail Center for Music in Minneapolis.

**Will Richardson**

**Website:** <http://www.willrichardsoncello.com/>

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate, Collegiate/Conservatory Level

**Use Suzuki Method?** Combination of Suzuki and my own ideas.

**Lesson Location:** Roseville

**About the Instructor:** Will Richardson is an active freelance cellist and instructor in the Twin Cities. He has performed with the Mill City Summer Opera, American Ballet Theater, Duluth-Superior Symphony, Evansville Philharmonic, Owensboro Symphony, Marion Philharmonic, and the Richmond Symphony, among others. He was assistant principal cellist of the National Orchestral Institute and attended the Indiana University Summer Music Festival. He recently performed Tchaikovsky's Variations on a Rococo Theme with the Century College Orchestra. Mr. Richardson completed his undergraduate and performer



diploma degrees at Indiana University in Bloomington, Indiana, where his primary teachers were Helga Winold and Tsuyoshi Tsutsumi. He studied baroque cello with Christine Kyprianides. While at Indiana University, he was awarded the Eva Heinitz Scholarship, Dean's Award, Merit Scholarship, and the Faculty Music Award. Mr. Richardson is a faculty member of North Star Cello Academy located in Roseville, MN. His previous teaching experience includes, St. Joseph's School of Music, The College of Saint Benedict, and Ramsey International Fine Arts Center in Minneapolis. He has received Suzuki Cello Teacher training through the Suzuki Associations of the Americas. Mr. Richardson has served as a judge for various local and national competitions such as WAMSO Young Artist Competition and Thursday Musical Young Artist Competition.

#### **Barbara Ross**

**Email:** [Happybarbs@frontiernet.net](mailto:Happybarbs@frontiernet.net)

**Phone:** 952-469-2797

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate

**Use Suzuki Method?** Yes

**Lesson Location:** South Metro

**Rates:** \$300/10 weeks which includes half hour private lesson every week and a 45 minute group/orchestra practice every other week

**About the Instructor:** Barbara Ross has 30 years experience, with openings for 2016-17.

#### **Lesley Rushton**

**Email:** [Lesleyrushtonmusic@gmail.com](mailto:Lesleyrushtonmusic@gmail.com)

**Phone:** 507-254-6595

**Website:** [www.lesleyrushtonmusic.com](http://www.lesleyrushtonmusic.com)

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced

**Lesson Location:** Minneapolis, St. Paul, West Metro, Southwest Metro, South Metro, Southeast Metro

**Rates:** \$25/Half Hour in Studio, \$30/Half Hour in Home

**About the Instructor:** Lesley Rushton has been teaching extensively in the Twin Cities and the surrounding suburbs for 10 years. Lesley graduated in 2011 with a degree in Instrumental and Classroom Music Education.

#### **Audrey Slote**

**Email:** [audreyslote@gmail.com](mailto:audreyslote@gmail.com)

**Phone:** 814-795-1749

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate, Collegiate/Conservatory Level

**Use Suzuki Method?** Yes, both Suzuki literature & traditional methods

**Lesson Location:** Minneapolis, St. Paul, West Metro

**Rates:** \$20/Half Hour, \$30/45 Minutes, \$40/Hour; Fees apply if I need to drive to students' homes.

**About the Instructor:** I would be delighted to accept new students into my studio for the 2016-17 school year! I enjoy helping students of all ages and levels find comfort and creativity in making music, and use a friendly, individualized approach, enriched by the Masters-level training I've received, to do so.

#### **Steven Stenson**

**Email:** [stensonzoo@hotmail.com](mailto:stensonzoo@hotmail.com)

**Phone:** 763-425-1433

**Website:** <http://www.stensonsuzukistudio.com/>

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate

**Use Suzuki Method?** Yes

**Lesson Location:** Northwest Metro

**About the Instructor:** New students may begin at any time throughout the year.

**GTCYS Alumni?** Yes

**Mara Stojkovic**

**Email:** [dsmamusic@yahoo.com](mailto:dsmamusic@yahoo.com)

**Phone:** 651-644-4591

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate

**Use Suzuki Method?** Yes

**Lesson Location:** St. Paul

**Rates:** \$26/Half Hour, \$39/45 Minutes, \$52/Hour

**About the Instructor:** Mara is accepting new students for 2016-17. She teaches at her home studio in Falcon Heights. Her students range in age from 7-60. Mara has been teaching cello lessons for 20 years.

**GTCYS Alumni?** Yes

**Hanno Strydom**

**Email:** [hanno@hannostrydom.com](mailto:hanno@hannostrydom.com)

**Phone:** 651-239-8288

**Website:** [www.strydomcellostudio.com](http://www.strydomcellostudio.com)

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate, Collegiate/Conservatory Level

**Lesson Location:** Minneapolis, Northeast Metro

**Rates:** I teach at MacPhail Center for Music locations in downtown Minneapolis and White Bear Lake. Tuition rates are established by MacPhail (612-321-0100).

**About the Instructor:** Eastman School of Music graduate: BMus in Cello Performance(2001); MMus in Cello Performance (2003); Performer's Certificate (2001); Orchestral Studies Diploma (2003); Winner, Eastman School of Music Cello Concerto Competition. Served as Teaching Assistant to Professor Steven Doane at Eastman. Actively teaching since 2001. MacPhail Center for Music faculty member since 2008. Detailed information about Hanno and his teaching, as well as information about openings, is available at [www.StrydomCelloStudio.com](http://www.StrydomCelloStudio.com).

**Jeannie Trelles**

**Email:** [jeanniecello@hotmail.com](mailto:jeanniecello@hotmail.com)

**Phone:** 612-817-3592

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate

**Use Suzuki Method?** Yes, and Traditional

**Lesson Location:** Minneapolis, St. Paul, Northwest Metro, West Metro

**Rates:** \$50/Hour

**About the Instructor:** Jeannie is currently accepting new students in her St. Paul and Golden Valley studios. Traditional and Suzuki lessons are available.

**Jacqueline Ultan**

**Email:** [cellojacq@gmail.com](mailto:cellojacq@gmail.com)

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate

**Lesson Location:** Minneapolis

**Rates:** \$40/Half Hour, \$55/45 Minutes, \$70/Hour

**About the Instructor:** Jacqueline has a Master's Degree in performance from Yale University. A singularly creative artist in her field with a distinctive voice as a performer, composer and improviser, Jacqueline performs a diverse array of music in ensembles that include: the drum and cello quartet Jelloslave; Flute/Cello duo J2J; Pop band The Starfolk; African fusion foursome Siama's Afrobilly Blue; The Minneapolis Music Company; Improvising/Composers ensemble The Cherry Spoon Collective; and an annual collaboration with Storyteller Kevin Kling, now in it's 10 year. Jacqueline has been recognized with a number of awards including: a 2015 MacPhail Commissioning Grant; a 2015 MRAC Next Step Fund grant; a 2014 McKnight Performing Artist Fellowship; a 2013 Minnesota State Arts Board Arts Tour Grant for Jelloslave; a 2011 416 Club Commissions Grant; and a Subito Grant from the American Composer's Forum. I am accepting new students for the 2016-17 school year.

**GTCYS Alumni? Yes**

**Kenneth Valencia-Aguayo**

**Email:** [kenneth.valencia.aguayo@gmail.com](mailto:kenneth.valencia.aguayo@gmail.com)

**Phone:** 612-877-1759

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate

**Use Suzuki Method? Yes**

**Lesson Location:** Southeast Metro

**Rates:** Following rates are subject to alteration: Base pay is \$30/Hour or if I must travel to a more convenient location for a student, \$40/Hour.

**About the Instructor:** Kenneth Valencia-Aguayo is currently accepting all types of students for the upcoming school season. Kenneth has more than 15 years of experience playing the Cello with over 5 years of Cello teaching experience. He also has over 8 years of experience working with students of all ages. Kenneth went through the entire GTCYS program when he was a student. He knows that GTCYS is a great program would love to send any and all of his students. Kenneth is able to travel for a student's convenience and is very flexible as he knows that the cello may not be the only activity that your child may have.

**Courtney Van Cleef**

**Email:** [vancl023@umn.edu](mailto:vancl023@umn.edu)

**Phone:** 860-471-3303

**Website:** [www.cvcello.com](http://www.cvcello.com)

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate, Collegiate/Conservatory Level, Professional

**Lesson Location:** Minneapolis, St. Paul, Northeast Metro, North Metro, Northwest Metro, West Metro, Southwest Metro, South Metro, Southeast Metro

**Rates:** \$40/Half Hour, \$45/40 Minutes, \$50/Hour

**About the Instructor:** I am currently earning a Doctor of Musical Arts from the University of Minnesota. I also work closely with GTCYS as a Rehearsal Assistant. Teaching is my most favorite thing to do as a musician and I am always looking to include more students in my private studio! The vast majority of my students are beginners with little or no musical training. I find this to be to an advantage; a solid foundation with good habits can be instilled from the beginning. I have worked with students of all ages, from as young as seven through ages 60+ and this wide range has taught me much about communicating with diverse ages and levels. Alongside technical proficiency, I encourage my students to really explore music as an art. I have a unique approach to meet the needs of individual students.

**Nina Westbrook**

**Email:** [westbrook.n.e@gmail.com](mailto:westbrook.n.e@gmail.com)

**Phone:** 952-201-8211

**Website:** <http://mnvconservatory.com/>; <http://lakeharrietmusic.com/>

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate

**Use Suzuki Method?** Yes, I teach Suzuki and use additional technique, note-reading & rhythm books.

**Lesson Location:** Minneapolis, West Metro, South Metro

**About the Instructor:** Nina Westbrook is accepting new students depending on openings. Nina has a Bachelor of Science in Music Education with an emphasis in strings. She freelances on cello and has taught cello at Normandale College. She has training in the Suzuki Method. Nina is currently accepting new students until openings are filled.

### **Kirsten Whitson**

**Email:** [Kirstenwhitson@gmail.com](mailto:Kirstenwhitson@gmail.com)

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate, Collegiate/Conservatory Level, Professional

**Use Suzuki Method?** Yes, Supplementary materials

**Lesson Location:** St. Paul

**About the Instructor:** Professional free lance musician. I play regularly with the Minnesota Orchestra, the Saint Paul Chamber Orchestra, and Minnesota Opera. 25 years teaching experience.

### **Daniel Zamzow**

**Email:** [djzamzow@gmail.com](mailto:djzamzow@gmail.com)

**Phone:** 612-735-6587

**Website:** [www.sarahjanemusicschool.com](http://www.sarahjanemusicschool.com)

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate

**Use Suzuki Method?** Yes

**Lesson Location:** Minneapolis, West Metro

**Rates:** At Sarah Jane's Music School in NE Minneapolis \$30/Half Hour, \$40/45 Minutes, \$50/Hour; In-home lessons \$40/Half Hour, \$50/45 Minutes, \$60/Hour

**About the Instructor:** Daniel is a Minneapolis-based musician, producer, and educator. He performs as a solo cellist and with bands Cloud Cult, Molly Dean, Improvestra, and others. In addition to producing audio recordings for independent artists, Daniel contributes content to community radio stations throughout Minnesota. He also loves to teach music in private or small ensemble settings for all ages, and is actively involved in the classroom with el Sistema Minnesota.

### **The String Academy of Southern Minnesota**

**Email:** [stringacademymn@gmail.com](mailto:stringacademymn@gmail.com)

**Levels:** Young Beginner, Older Beginner, Intermediate, Advanced, Pre-Collegiate, Collegiate/Conservatory Level, Professional

**Use Suzuki Method?** Yes, Traditional and Suzuki methods

**Lesson Location:** Northfield/Faribault/Owatonna

**Rates:** \$30-\$50/Hour depending on the instructor.

**About the Instructor:** Accepting students in the following instruments; harp, violin, viola, piano and voice.