

2023-24 Audition Guidelines: TUBA



- Auditions for the Greater Twin Cities Youth Symphonies (GTCYS - pronounced git-seez) are opportunities to play your instrument so we can get to know you and place you with one of our 10 incredible school-year orchestras!
- Please contact us at info@gtcys.org or call 651-602-6800 if you have any questions about the audition process or requirements.

AUDITION STEPS

1. Register for an audition at gtcys.org/auditions.
2. Decide which audition level to prepare. **Pick one level** based on your abilities and experience - click on individual orchestra names below for more information about each group or visit gtcys.org/programs/orchestras.
 - **Philharmonia East and West** strings only - no winds
 - **Sinfonia East and West / Concertino East and West** all instruments - developing
 - **Camerata / Concert Orchestra** all instruments - advancing
 - **Philharmonic / Symphony** all instruments - most advanced
3. Practice, practice, practice!
4. **Record your audition video in one take** and submit it online by **Wednesday, May 24, 2023**.
5. See gtcys.org/auditions for deadlines, video submission instructions, audition tips, frequently asked questions, information about tuition assistance, and more.

WHAT TO PRACTICE FOR YOUR AUDITION

SCALES

- Prepare and record all scales listed in your audition level – use the listed tempos as a guide.
- Scales are written out for some levels - you can choose any articulation.
- Minor scales can be performed in any form (natural, harmonic, or melodic).

SOLO

- Prepare music that demonstrates your best playing abilities. Selections can include solos, studies, school ensemble music, or other works.
- **Your recorded solo should not be more than 3 minutes in length.** If needed, please choose a shorter section of your solo to fit this time requirement.

EXCERPTS

- Excerpts are short sections taken from larger pieces of music.
- Prepare all excerpts listed in your audition level and follow all markings.
- Look up or translate any unfamiliar musical terms to ensure a successful performance.
- Listen to recordings of excerpts (when available through YouTube, Spotify, etc.) for guidance with tempos, musicality, and phrasing – your excerpt performance will be judged on all artistic merits, not just note accuracy.

WHAT HAPPENS AFTER AUDITIONING

- Local professional musicians will listen to your recording and you will be placed in an orchestra based on your audition performance. Other factors such as instrumentation needs may be considered as well.
- The audition level you choose to prepare does not ensure placement in those orchestras; placements are based on the overall quality of your performance.
- GTCYS makes every effort to offer all students placements; if you are placed in an orchestra that has too many of your instrument then you may be placed on a waitlist.
- **Tuition assistance and support for private lessons is available.** GTCYS is committed to serving young musicians regardless of financial constraints. Interested families can find more information at gtcys.org/auditions.
- Previous participation in GTCYS does not guarantee placement and **all placements are final**.

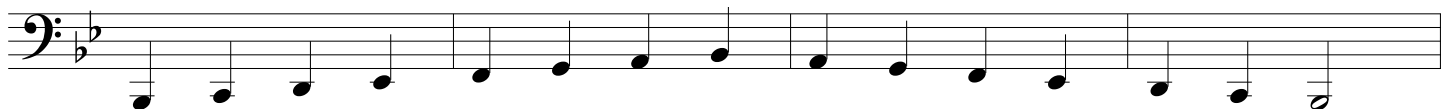
TUBA - Sinfonia and Concertino

Musicians should have playing experience through three sharps and flats. To audition for one of these orchestras, please prepare and record the following:

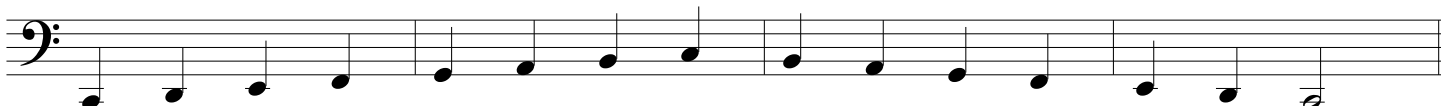
SCALES

- scales below for reference only - you may perform with any articulation

B-flat major ♮ = 80



C major ♮ = 80



Chromatic ♮ = 80 (notes below only for reference; players can choose any octave and wider range if possible)



SOLO

- your choice - 3 minutes or less

EXCERPT

Bishop - Artemis Rising

Allegro con fuoco ♮ = 138



gradual cresc. ---

86



91



96



TUBA - Camerata and Concert Orchestra

Musicians should be comfortable in advanced key signatures and have good sight-reading skills. To audition for one of these orchestras, please prepare and record the following:

SCALES

- F major - 2 octaves (if possible) in quarter notes (quarter note = 100)
- G minor - 2 octaves (if possible) in quarter notes (quarter note = 100)
- Chromatic - 2 octaves (any starting note, wider range if possible) in quarter notes (quarter note = 100)

SOLO

- your choice - 3 minutes or less

EXCERPTS

Gruselle - Three Riders Overture

Moderato (♩ = c. 108)

128

135

f

ff

mp < *f*

ff

2

Bullock - Okeanos

Moderately slow

103

104

105

106

107

mf

110

108

109

111

112

113

f

TUBA - Philharmonic and Symphony

Musicians should be skilled in all major and minor keys, have advanced use of vibrato, and be able to double and triple tongue. To audition for one of these orchestras, please prepare and record the following:

SCALES

- A-flat major - 2 octaves in eighth notes (quarter note = 60)
- F-sharp minor - 2 octaves in eighth notes (quarter note = 60)
- Chromatic - 2 octaves (any starting note, wider range if possible) in eighth notes (quarter note = 60)

SOLO

- your choice - 3 minutes or less

EXCERPTS

Stravinsky - *The Firebird* (1919 Suite): Infernal Dance

♩ = 168

2 Solo 1 1

2 1 2 2

2 1

Stravinsky - *The Firebird* (1919 Suite): Finale

19 Doppio valore ♩ = 104 Maestoso

Poco a poco allarg

20 Molto pesante ♩ = 60

pp sub. sfff

EXCERPTS CONTINUE ON FOLLOWING PAGE

TUBA - Philharmonic and Symphony (continued)

Brahms - *Tragic Overture* mm. 10-13

Allegro, ma non troppo

First system of musical notation for the Tuba part, measures 10-13. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes dynamic markings: *sf* (sforzando) at measures 10, 11, and 13, and *f* (forte) at measure 12. There are also accents over the notes in measures 12 and 13. A first ending bracket labeled '1' is placed over the final measure (13).

Brahms - *Tragic Overture*, Rehearsal E

Allegro, ma non troppo

Second system of musical notation for the Tuba part, Rehearsal E. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes a *pp* (pianissimo) dynamic marking at the beginning. The melody is a descending line of eighth notes.

Brahms - *Tragic Overture*

Allegro, ma non troppo

Third system of musical notation for the Tuba part, measures 14-17. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes a *f* (forte) dynamic marking at the beginning. The melody is a descending line of eighth notes.

399

Fourth system of musical notation for the Tuba part, measures 18-21. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes *sf* (sforzando) dynamic markings at measures 19 and 20. The melody is a descending line of eighth notes.