

2024-25 Audition Guidelines: TROMBONE



- Auditions for the Greater Twin Cities Youth Symphonies (GTCYS - pronounced git-seez) are opportunities to play your instrument and submit a recorded video to us so we can get to know you and place you with one of our 11 incredible school-year orchestras!
- Please contact us at mail@gtcys.org or call 651.602.6800 if you have any questions about the audition process or requirements.

AUDITION STEPS

1. Register for an audition at gtcys.org/auditions.
2. Decide which audition level to prepare. **Pick one level** based on your abilities and experience. To learn more about each of our groups, click the name of an orchestra below or visit gtcys.org/programs/orchestras.

Skill Levels	Strings Audition Levels	Winds, Brass, and Percussion Audition Levels
Beginning skills	Philharmonia East & West	Sinfonia East & West
Developing skills	Sinfonia East & West / Concertino East & West	Concertino East & West
Advanced skills	Camerata orchestras / Concert Orchestra	Camerata orchestras / Concert Orchestra
Most advanced skills	Philharmonic / Symphony	Philharmonic / Symphony

3. Practice, practice, practice!
4. **Record your audition video in one take** and submit it online by **Wednesday, May 22, 2024**.
5. See gtcys.org/auditions for deadlines, video submission instructions, audition tips, frequently asked questions, information about tuition assistance, and more.

WHAT TO PRACTICE FOR YOUR AUDITION

SCALES

- Prepare and record all scales listed in your audition level – use the listed tempos as a guide.
- Scales are written out for some levels - you can choose any articulation.
- Minor scales can be performed in any form (natural, harmonic, or melodic), unless otherwise stated.

SOLO

- Prepare music that demonstrates your best playing abilities. Selections can include solos, studies, school ensemble music, or other works.
- **Your recorded solo should not be more than 3 minutes in length.** If needed, please choose a shorter section of your solo to fit this time requirement.

EXCERPTS

- Excerpts are short sections taken from larger pieces of music.
- Prepare all excerpts listed in your audition level and follow all markings.
- Look up or translate any unfamiliar musical terms to ensure a successful performance.
- Listen to recordings of excerpts (when available through YouTube, Spotify, etc.) for guidance with tempos, musicality, and phrasing – your excerpt performance will be judged on all artistic merits, not just note accuracy.

WHAT HAPPENS AFTER AUDITIONING

- Local professional musicians will listen to your recording and you will be placed in an orchestra based on your audition performance. Other factors such as instrumentation needs may be considered as well.
- The audition level you choose to prepare does not ensure placement in those orchestras; placements are based on the overall quality of your performance.
- GTCYS makes every effort to offer all students placements; if you are placed in an orchestra that has too many of your instrument then you may be placed on a waitlist.
- **Tuition assistance and support for private lessons is available.** GTCYS is committed to serving young musicians regardless of financial constraints. Interested families can find more information at gtcys.org/auditions.
- Previous participation in GTCYS does not guarantee placement and **all placements are final**.

TROMBONE - Sinfonia East & West

Musicians should have playing experience through two sharps and flats. To audition for one of these orchestras, please prepare and record the following:

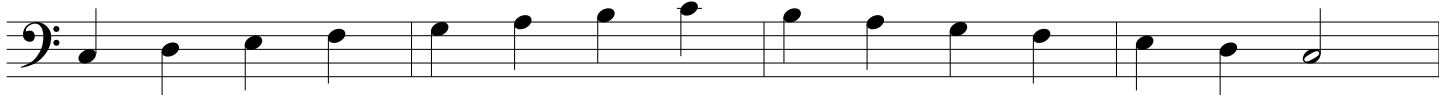
SCALES

- Scales may be performed with any articulation.

B-flat major ♮ = 70



C major ♮ = 70



Chromatic ♮ = 70 (notes below only for reference; players can choose any octave and wider range if possible)



SOLO

- Your choice - 3 minutes or less

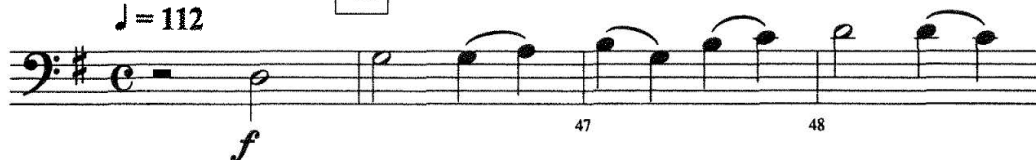
EXCERPT

Del Borgo - *Shaker Variants*, pickup to mm. 46-54 (Excerpt taken from 2nd Trombone part)

Moderato

♮ = 112

46



53



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PLAY YOUR PART
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- Scales may be performed with any articulation.

[illegible][illegible]

- Your choice - 3 minutes or less

Del Borgo - *Shaker Variants*, mm. 101-end

[illegible]

ff



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TROMBONE - Concertino East & West (continued)

Grieg, arr. Meyer - Peer Gynt Selections, mm. 62-77

“In the Hall of the Mountain King”
Alla marcia

p

sim.

p

sim.

p

sim.

p

sim.

TROMBONE - Camerata orchestras and Concert Orchestra

Musicians should be comfortable in advanced key signatures and have good sight-reading skills. To audition for one of these orchestras, please prepare and record the following:

SCALES

- F major - 2 octaves (if possible) in quarter notes (quarter note = 100)
- G minor - 2 octaves (if possible) in quarter notes (quarter note = 100)
- Chromatic - 2 octaves (any starting note, wider range if possible) in quarter notes (quarter note = 100)

SOLO

- Your choice - 3 minutes or less

EXCERPTS

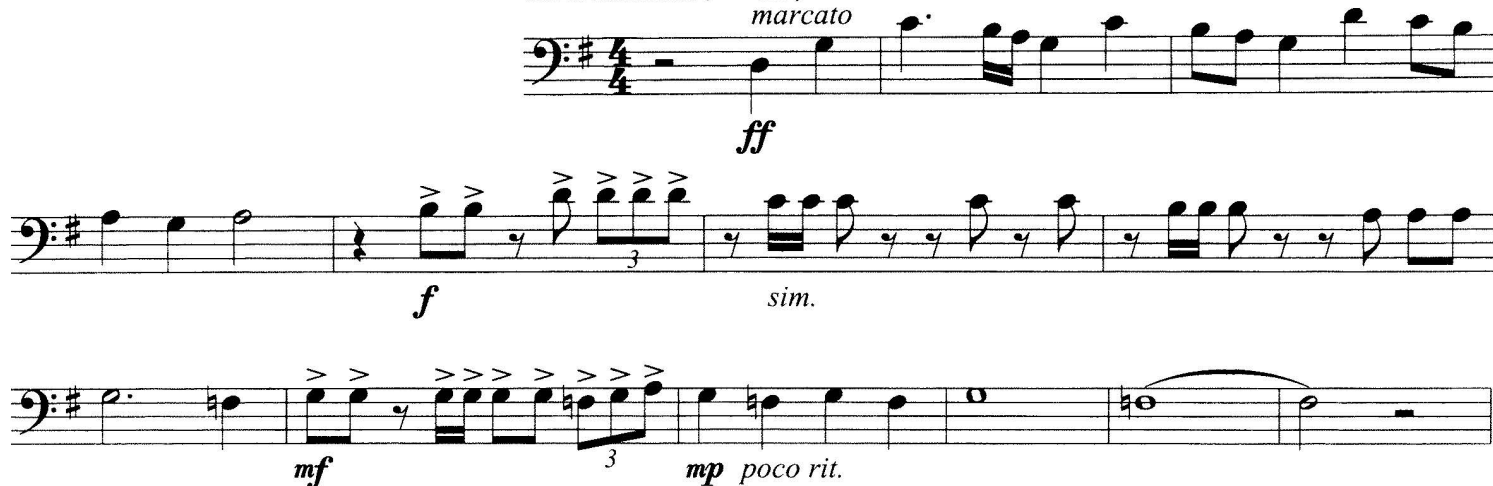
Walton - *A Shakespeare Suite*, Reh 1 - 9th m. of Reh 2

Allegro deciso (♩ = 88)



Meyer - *Millennium*, mm. 63-75

Alla marcia (♩ = 120)
marcato



TROMBONE - Philharmonic and Symphony

Musicians should be skilled in all major and minor keys, be able to double and triple tongue, and have knowledge of tenor clef. To audition for one of these orchestras, please prepare and record the following:

SCALES

- A-flat major - 2 octaves in eighth notes (quarter note = 60)
- F-sharp minor - 2 octaves in eighth notes (quarter note = 60)
- Chromatic - 2 octaves (any starting note, wider range if possible) in eighth notes (quarter note = 60)

SOLO

- Your choice - 3 minutes or less

EXCERPTS

- If auditioning on bass trombone, perform bass trombone excerpts on page 8

Tchaikovsky - *Symphony No. 5, Mvt. 1*, mm. 451-460

Allegro con anima

ff *ff*

W

ff

Tchaikovsky - *Symphony No. 5, Mvt. 2*, mm. 158-169

Allegro non troppo

ff

ff *mf* *p* *pp*

riten.

EXCERPTS CONTINUE ON FOLLOWING PAGE

TROMBONE - Philharmonic and Symphony (continued)

Tchaikovsky - Symphony No. 5, Mvt. 4, mm. 74-82

Allegro vivace (alla breve)

Tchaikovsky - Symphony No. 5, Mvt. 4, mm. 356-378

Allegro vivace (alla breve)

Tchaikovsky - Symphony No. 5, Mvt. 4, mm. 504-526 (Combined 1st, 2nd, and 3rd Trombone parts)

Presto ♩ = 80

BASS TROMBONE - Philharmonic and Symphony



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Tchaikovsky - Symphony No. 5, Mvt. 1, mm. 443-461

Allegro con anima ma un
pochettino più mosso

1

stringendo

f *p cresc. molto* *f cresc.*

Allegro con anima

451

fff *fff* *fff*

2 W

Tchaikovsky - Symphony No. 5, Mvt. 2, mm. 100-107

Moderato con anima

102

ff