

Greater Twin Cities Youth Symphonies 2021–22 Audition Guidelines: **PERCUSSION**



Register for your audition at gtcys.org/auditions. Questions: info@gtcys.org

- GTCYS auditions are opportunities to play your instrument so we can get to know you and match you with one of our ten incredible orchestras!
- To audition for GTCYS, students will register online, record a video, and submit their audition online.
- **For 2021-22 percussion auditions, we will work with you to create individualized audition requirements.** Not all percussion instruments may be available to students due to current COVID restrictions so we will provide materials based on the instruments you have available.

AUDITION STEPS – PERCUSSION (*NEW details for 2021-22!*)

1. Register for an audition at gtcys.org/auditions.
2. A GTCYS staff member will contact your family to ask about your playing experience and available percussion instruments. We will then send you adapted audition materials based on this information.
3. Practice, practice, practice!
4. Record your audition video and submit it online.
5. See the [GTCYS audition website](https://gtcys.org/auditions) for audition deadlines, video submission instructions, audition tips, frequently asked questions, information about available tuition assistance, and more. For more information about GTCYS' ten orchestras, please visit gtcys.org/programs.

WHAT DO I PRACTICE FOR MY AUDITION?

1. SCALES

- Scales can be performed on any percussion mallet instrument (bells, xylophone, marimba, etc.)
- Prepare the required scales listed in your selected requirements – use the given tempos as your goal.
- Minor scales can be performed in any form (natural, harmonic, or melodic).

2. SOLO

- Prepare one or more pieces of music that demonstrate your best abilities. Selections can include solos, studies, exercises, school music, or other pieces.
- Percussion solos can feature any instrument and can include multi-percussion repertoire.
- **Your solo recording should be longer than 1 minute and not more than 5 minutes in length (total time for all solos).** If your solo is longer than 5 minutes, please make appropriate cuts within the music.

3. EXCERPTS (*All auditions include excerpts for 2021-22*)

- Excerpts are short sections of music taken from larger pieces.
- Prepare all the excerpts included on your requirements page(s) and follow all markings.

WHAT HAPPENS AFTER MY AUDITION?

- You will be placed in an appropriate orchestra based on your audition performance. Other factors such as instrumentation needs may be considered as well.
- The orchestra level you choose to audition for does not ensure placement in those orchestras; audition judges and conductors will make placement decisions based on the overall quality of your performance.
- GTCYS makes every effort to offer all students placement in one of our orchestras. There are limits on specific instruments in each orchestra (most often flute and clarinet) which would result in a waitlist for that instrument.
- **Tuition assistance and support for private lessons is available.** GTCYS is committed to serving young musicians regardless of financial constraints. Interested families can find more information at gtcys.org/auditions.
- Previous participation in GTCYS does not guarantee placement and **all placements are final.**