

2024-25 Audition Guidelines: OBOE



- Auditions for the Greater Twin Cities Youth Symphonies (GTCYS - pronounced git-seez) are opportunities to play your instrument and submit a recorded video to us so we can get to know you and place you with one of our 11 incredible school-year orchestras!
- Please contact us at mail@gtcys.org or call 651.602.6800 if you have any questions about the audition process or requirements.

AUDITION STEPS

1. Register for an audition at gtcys.org/auditions.
2. Decide which audition level to prepare. **Pick one level** based on your abilities and experience. To learn more about each of our groups, click the name of an orchestra below or visit gtcys.org/programs/orchestras.

Skill Levels	Strings Audition Levels	Winds, Brass, and Percussion Audition Levels
Beginning skills	Philharmonia East & West	Sinfonia East & West
Developing skills	Sinfonia East & West / Concertino East & West	Concertino East & West
Advanced skills	Camerata orchestras / Concert Orchestra	Camerata orchestras / Concert Orchestra
Most advanced skills	Philharmonic / Symphony	Philharmonic / Symphony

3. Practice, practice, practice!
4. **Record your audition video in one take** and submit it online by **Wednesday, May 22, 2024**.
5. See gtcys.org/auditions for deadlines, video submission instructions, audition tips, frequently asked questions, information about tuition assistance, and more.

WHAT TO PRACTICE FOR YOUR AUDITION

SCALES

- Prepare and record all scales listed in your audition level – use the listed tempos as a guide.
- Scales are written out for some levels - you can choose any articulation.
- Minor scales can be performed in any form (natural, harmonic, or melodic), unless otherwise stated.

SOLO

- Prepare music that demonstrates your best playing abilities. Selections can include solos, studies, school ensemble music, or other works.
- **Your recorded solo should not be more than 3 minutes in length.** If needed, please choose a shorter section of your solo to fit this time requirement.

EXCERPTS

- Excerpts are short sections taken from larger pieces of music.
- Prepare all excerpts listed in your audition level and follow all markings.
- Look up or translate any unfamiliar musical terms to ensure a successful performance.
- Listen to recordings of excerpts (when available through YouTube, Spotify, etc.) for guidance with tempos, musicality, and phrasing – your excerpt performance will be judged on all artistic merits, not just note accuracy.

WHAT HAPPENS AFTER AUDITIONING

- Local professional musicians will listen to your recording and you will be placed in an orchestra based on your audition performance. Other factors such as instrumentation needs may be considered as well.
- The audition level you choose to prepare does not ensure placement in those orchestras; placements are based on the overall quality of your performance.
- GTCYS makes every effort to offer all students placements; if you are placed in an orchestra that has too many of your instrument then you may be placed on a waitlist.
- **Tuition assistance and support for private lessons is available.** GTCYS is committed to serving young musicians regardless of financial constraints. Interested families can find more information at gtcys.org/auditions.
- Previous participation in GTCYS does not guarantee placement and **all placements are final**.

OBOE - Sinfonia East & West

Musicians should have playing experience through two sharps and flats. To audition for one of these orchestras, please prepare and record the following materials:

SCALES

- Major and minor scales may be performed with any articulation.

F major - 1 octave ♩ = 80



G minor - 1 octave ♩ = 80



Chromatic - 1 octave, slurred ♩ = 80

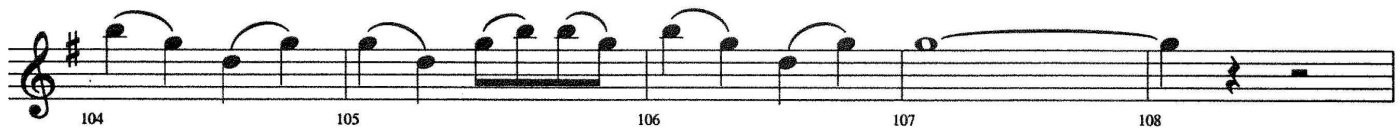
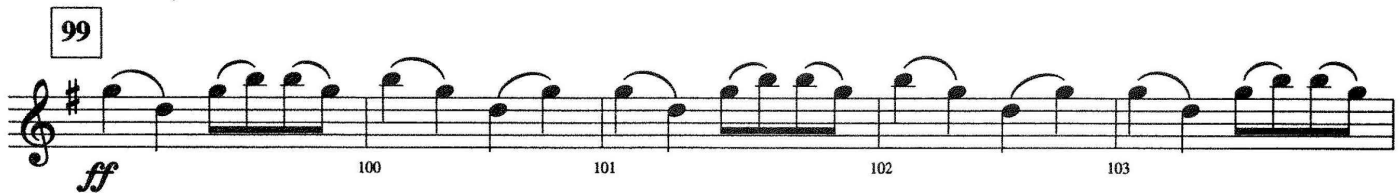
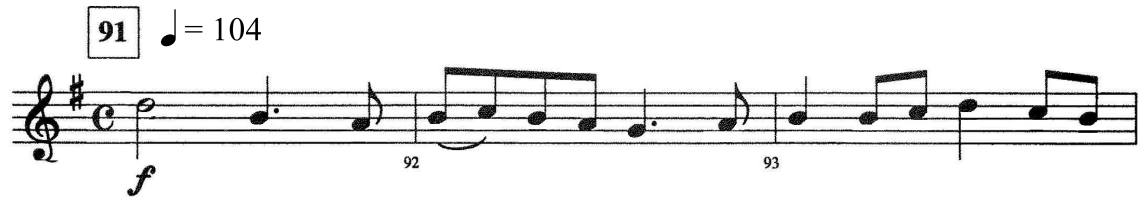


SOLO

- Your choice - 3 minutes or less

EXCERPT

Del Borgo -
Shaker Variants
mm. 91-108



OBOE - Concertino East & West

Musicians should have playing experience through three sharps and flats and beginning use of vibrato. To audition for one of these orchestras, please prepare and record the following materials:

SCALES

- Major and minor scales may be performed with any articulation.

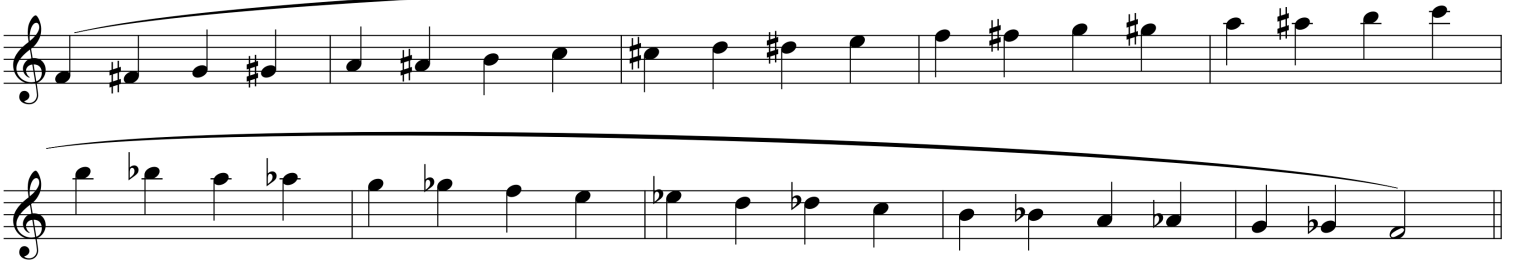
D major - 1.5 octaves ♩ = 112



E melodic minor - 1.5 octaves ♩ = 112



Chromatic - 1.5 octaves, slurred ♩ = 112



SOLO

- Your choice - 3 minutes or less

EXCERPTS

Grieg, arr. Meyer - *Peer Gynt Selections*, mm. 5-21

"Morning Mood"
Allegretto Pastorale ♩ = 56

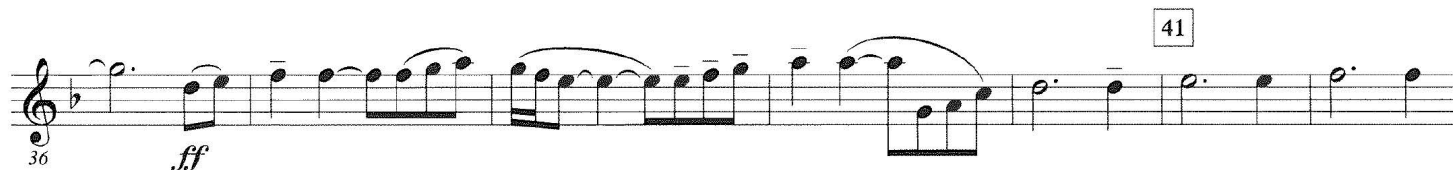
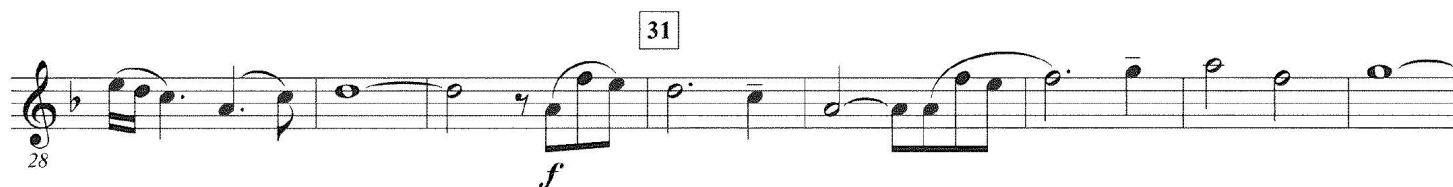
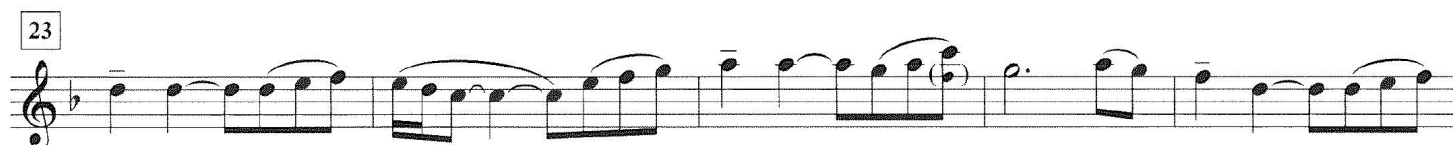
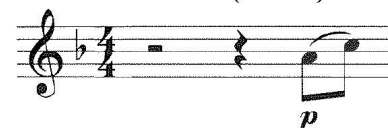


EXCERPT #2 ON
NEXT PAGE

OBOE - Concertino East & West (continued)

Newbold - *Warrior Legacy*, pickup to mm. 23-47

Maestoso (♩ = 92)



OBOE - Camerata orchestras and Concert Orchestra

Musicians should be comfortable in advanced key signatures, have good sight-reading skills, and have an advancing use of vibrato. To audition for one of these orchestras, please prepare and record the following:

SCALES

- E-flat major - 2 octaves in eighth notes (quarter note = 100)
- D melodic minor - 2 octaves in eighth notes (quarter note = 100)
- Chromatic - 2 octaves (start on low C) in eighth notes, slurred (quarter note = 100)

SOLO

- Your choice - 3 minutes or less

EXCERPTS

Debussy, arr. Isaac - *Ballet*, 4 mm. before Reh 3 - 4th m. of Reh 5

Allegro giusto (♩ = 100)

EXCERPT #2 ON NEXT PAGE

OBOE - Camerata orchestras and Concert Orchestra
(continued)

Sibelius - Symphony No. 2, Mvt. 1, beginning - Reh A

Allegretto $\text{♩} = 60$

mp

13

2

mp

20

OBOE - Philharmonic and Symphony

Musicians should be skilled in all major and minor keys and be able to play with continuous vibrato. To audition for one of these orchestras, please prepare and record the following:

SCALES

- E major - 2 octaves in sixteenth notes (quarter note = 72)
- F melodic minor - 2 octaves in sixteenth notes (quarter note = 72)
- Chromatic - 2 1/2 octaves (lowest note to high F) in sixteenth notes, slurred (quarter note = 72)

SOLO

- Your choice - 3 minutes or less

EXCERPTS

Tchaikovsky - Symphony No. 5, Mvt. 2, mm. 24-38

Con moto
Solo
p dolce espr.
animato
f
sostenuto
Vell.

Andante cantabile,
con alcuna licenza
mp espress.
animando
f
riten.
sostenuto
mp

Tchaikovsky - Symphony No. 5, Mvt. 2, mm. 91-94

Moderato con anima
mf
f

EXCERPTS CONTINUE ON FOLLOWING PAGE

OBOE - Philharmonic and Symphony (continued)

Tchaikovsky - *Symphony No. 5, Mvt. 4*, pickup to mm. 297-328

Allegro vivace (alla breve)
ma poco più animato

299

308

315

321

327

ff

ff

ff

mf *f* *mf*

[R]

Solo