2026-27 Audition Guidelines: HORN

Auditions for the Greater Twin Cities Youth Symphonies (GTCYS, pronounced git-seez) are opportunities to play your instrument and submit a short, recorded video so we can place you with one of our 11 incredible school-year orchestras! Because of GTCYS' multi-level orchestra structure, almost every student is accepted!

WHAT TO PREPARE

The next pages of this packet list the required scales and excerpts for each playing level. Once you decide which level best fits your abilities, prepare:

1. All the **scales** listed for your audition level. Minor scales can be performed in any form (natural, harmonic, or melodic), unless otherwise stated.
2. **Solo**: Prepare a piece of music (solo, etude, school ensemble music, or similar) that demonstrates your best playing abilities, that's no longer than 3 minutes. Record without piano accompaniment. Select a shorter section to fit the time limit if needed.
3. All the **excerpts** (short selections of music) listed for your audition level.

AUDITION STEPS

1. **Register for your audition** at snapaudition.com: Click "Find an Audition" and search for Greater Twin Cities Youth Symphonies.
2. **Pick one level** based on your abilities and experience. To learn more about each orchestra, visit gtcys.org/orchestras.

Skill Level	Typical Strings Orchestra Placement	Typical Winds, Brass, Percussion, and Harp Orchestra Placement
Beginning	Philharmonia	Sinfonia
Developing	Sinfonia Concertino	Concertino
Intermediate	Camerata Concert Orchestra	Camerata Concert Orchestra
Advanced	Philharmonic Symphony	Philharmonic Symphony

3. **Practice**, practice, practice!
4. **Record your audition video in one take** (no editing!)
5. Complete your registration in snapaudition.com and **upload your audition video** by **Tuesday, December 1, 2026 at 11:59pm**.
6. **Audition results will be emailed in December.**

MORE INFO

Find detailed instructions, tips, frequently asked questions, and tuition assistance information at gtcys.org/auditions. Contact us at mail@gtcys.org or call 651.602.6800 with questions.
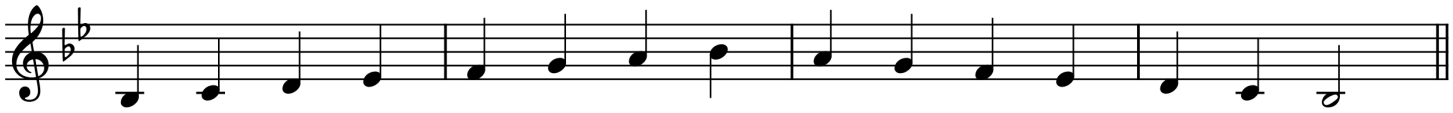
HORN - Sinfonia East & West

Musicians should have playing experience through two sharps and flats. Prepare and record the following requirements if they accurately represent your current skill level. Your chosen audition level doesn't guarantee or limit your orchestra placement.
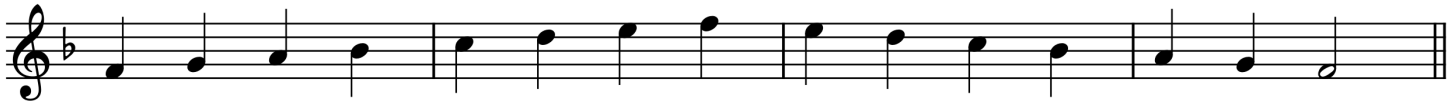
SCALES

- Scales may be performed with any articulation.
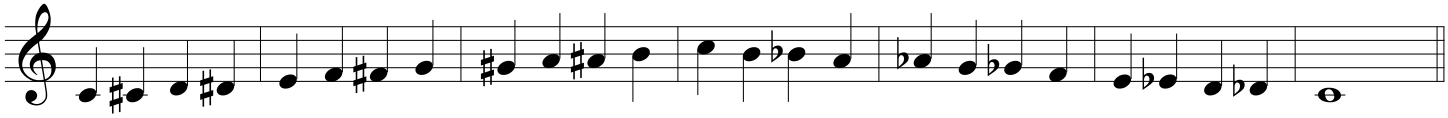
B-flat major (concert E-flat major) - 1 octave ♩ = 70



F major (concert B-flat major) - 1 octave, 2 octaves optional (starting on low F) ♩ = 70



Chromatic - 1 octave ♩ = 70

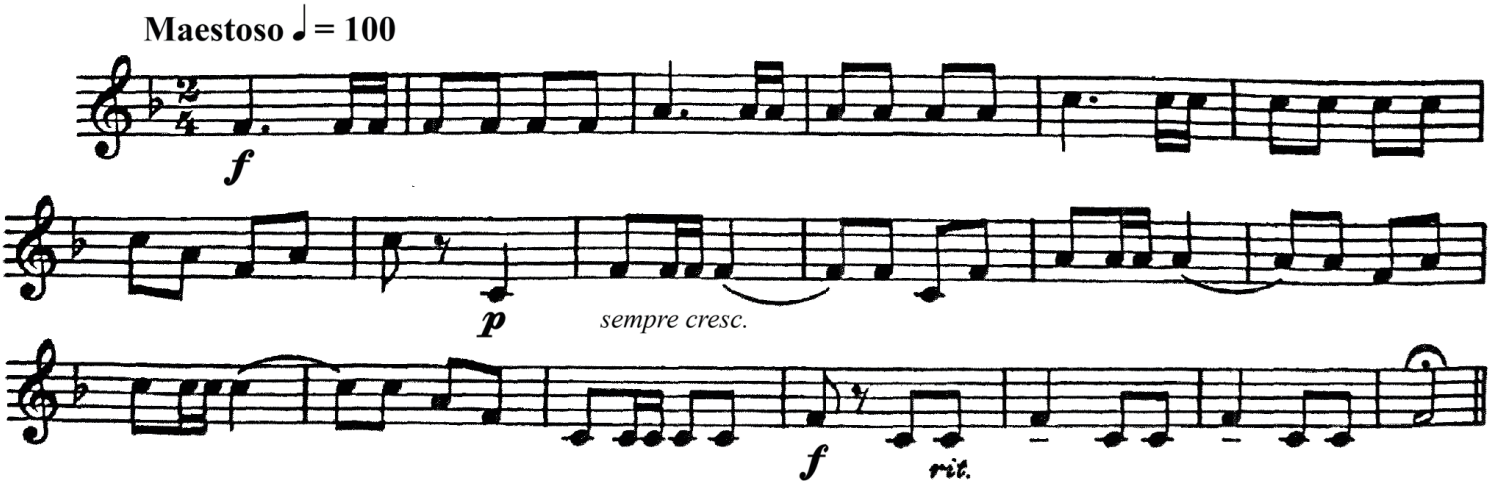


SOLO

- Your choice - 3 minutes or less, unaccompanied

EXCERPT

Pottag-Hovey - *Etude No. 9*
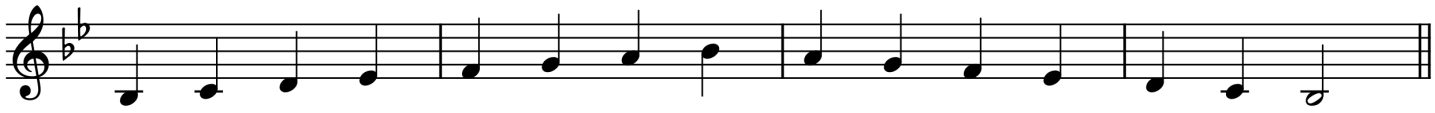


HORN - Concertino East & West

Musicians should have playing experience through three sharps and flats. Prepare and record the following requirements if they accurately represent your current skill level. Your chosen audition level doesn't guarantee or limit your orchestra placement.
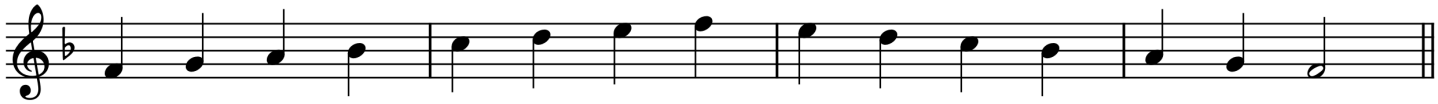
SCALES

- Scales may be performed with any articulation.
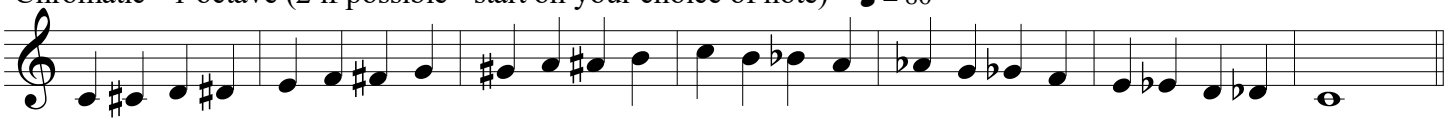
B-flat major (concert E-flat major) - 1 octave ♩ = 80



F major (concert B-flat major) - 1 octave, 2 octaves optional (starting on low F) ♩ = 80



Chromatic - 1 octave (2 if possible - start on your choice of note) ♩ = 80
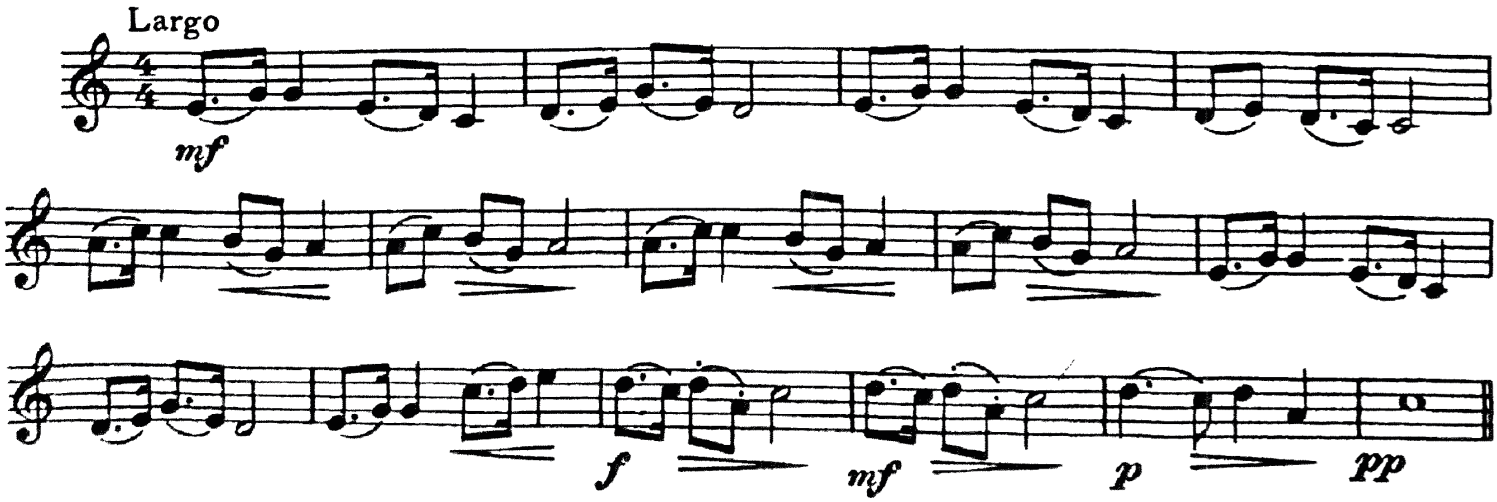


SOLO

- Your choice - 3 minutes or less, unaccompanied

EXCERPTS
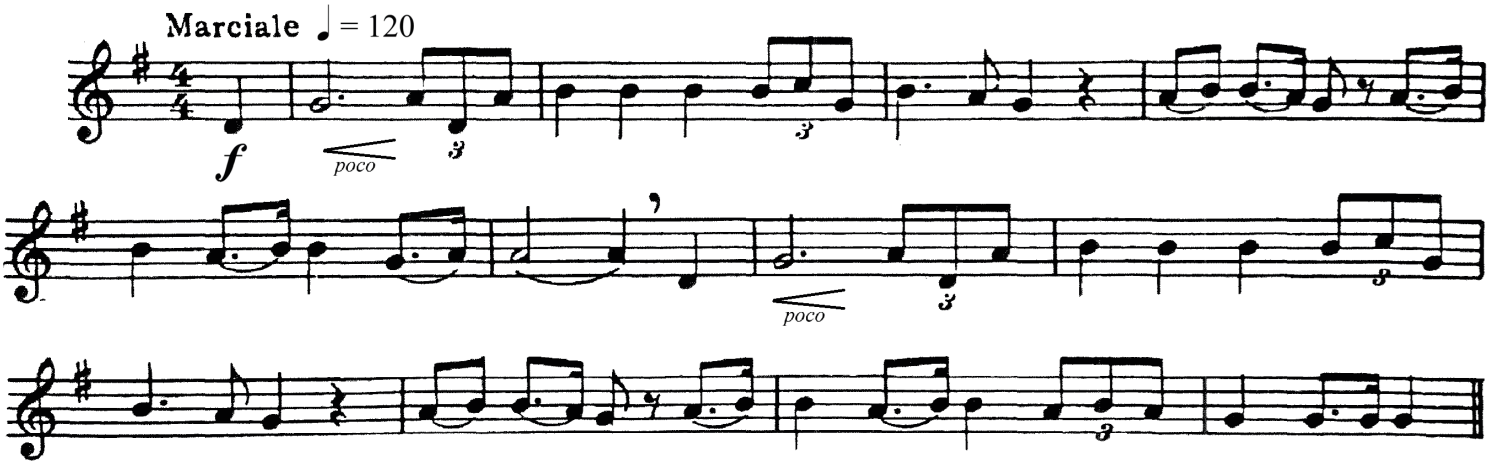
Dvorak, arr. Pottag-Hovey - *Excerpt from "New World" Symphony*



EXCERPTS CONTINUE ON FOLLOWING PAGE

HORN - Concertino East & West (continued)

Verdi, arr. Pottag-Hovey - *March from Aida*



HORN - Camerata orchestras and Concert Orchestra

Musicians should be comfortable in advanced key signatures and have good sight-reading skills. Prepare and record the following requirements if they accurately represent your current skill level. Your chosen audition level doesn't guarantee or limit your orchestra placement.

SCALES
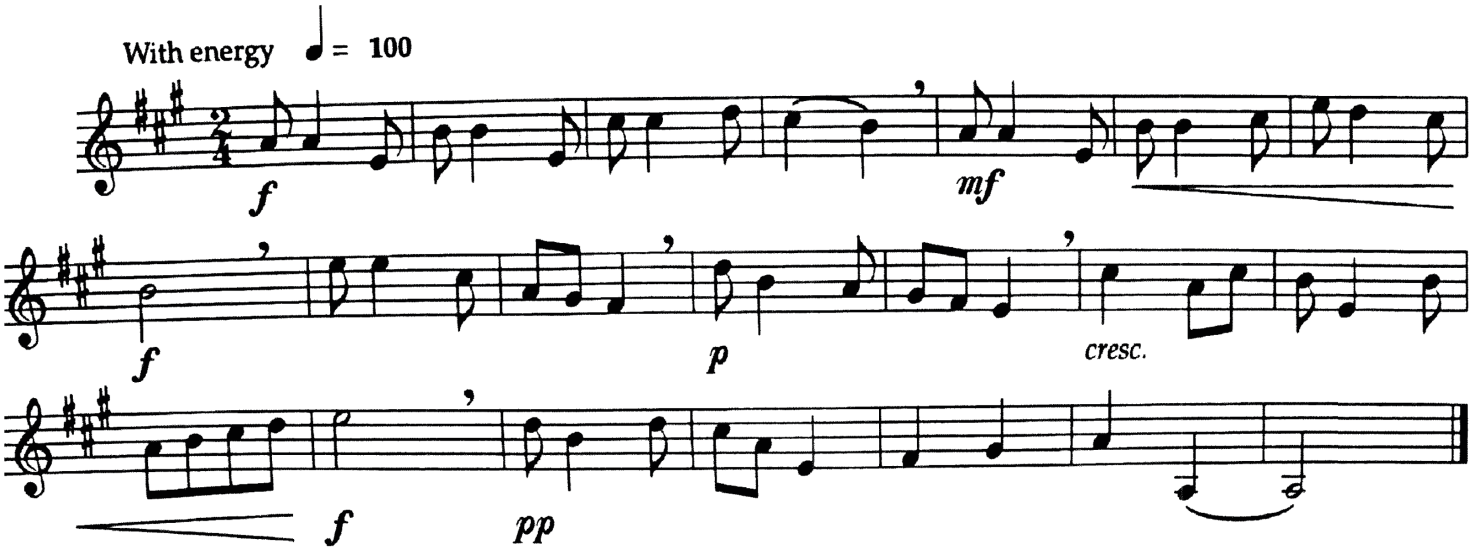
- A-flat major (concert D-flat major) - 2 octaves in quarter notes if possible (quarter note = 92)
- G minor (concert C minor)- 2 octaves in quarter notes if possible (quarter note = 92)
- Chromatic - 2 octaves in quarter notes, start on your choice of note (quarter note = 92)

SOLO
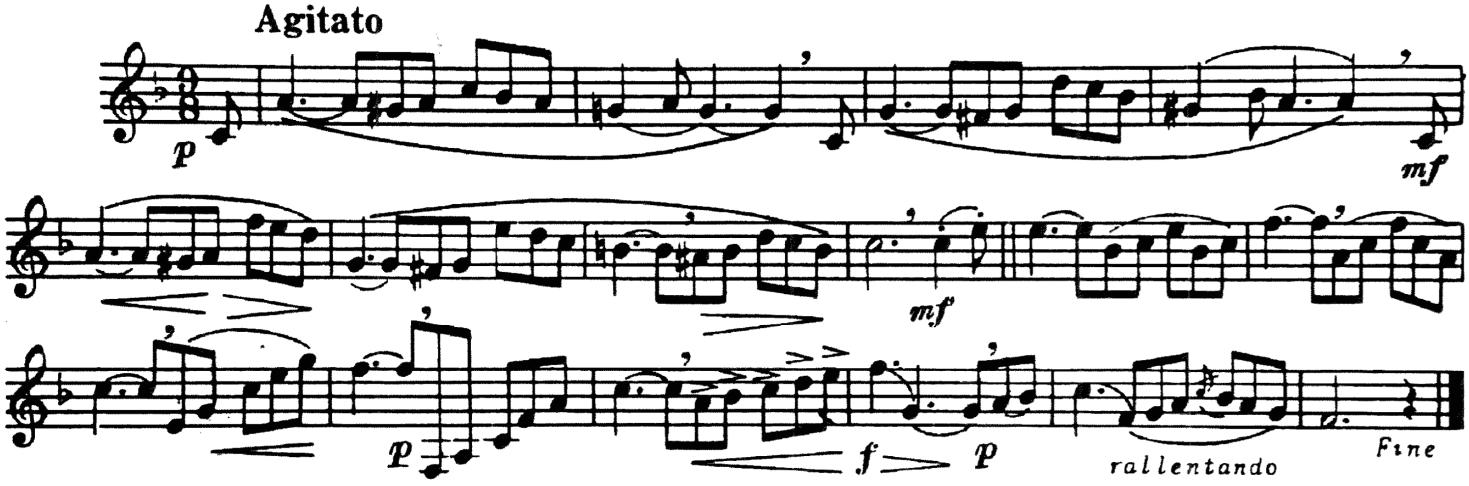
- Your choice - 3 minutes or less, unaccompanied

EXCERPTS

Howe - *Etude No. 112, Syncopation in A Major*



Pottag - *Etude No. 43, Mouvement*



HORN - Philharmonic and Symphony

Musicians should be skilled in all major and minor keys, have the ability to double and triple tongue, and be able to transpose commonly used keys (C, D, E, E-flat, B-flat). Prepare and record the following requirements if they accurately represent your current skill level. Your chosen audition level doesn't guarantee or limit your orchestra placement.

SCALES

- B-flat major (concert E-flat major) - 2 octaves in eighth notes (quarter note = 92)
- F-sharp minor (concert B minor) - 2 octaves in eighth notes (quarter note = 92)
- Chromatic - 2 to 3 octaves in eighth notes (quarter note = 92)

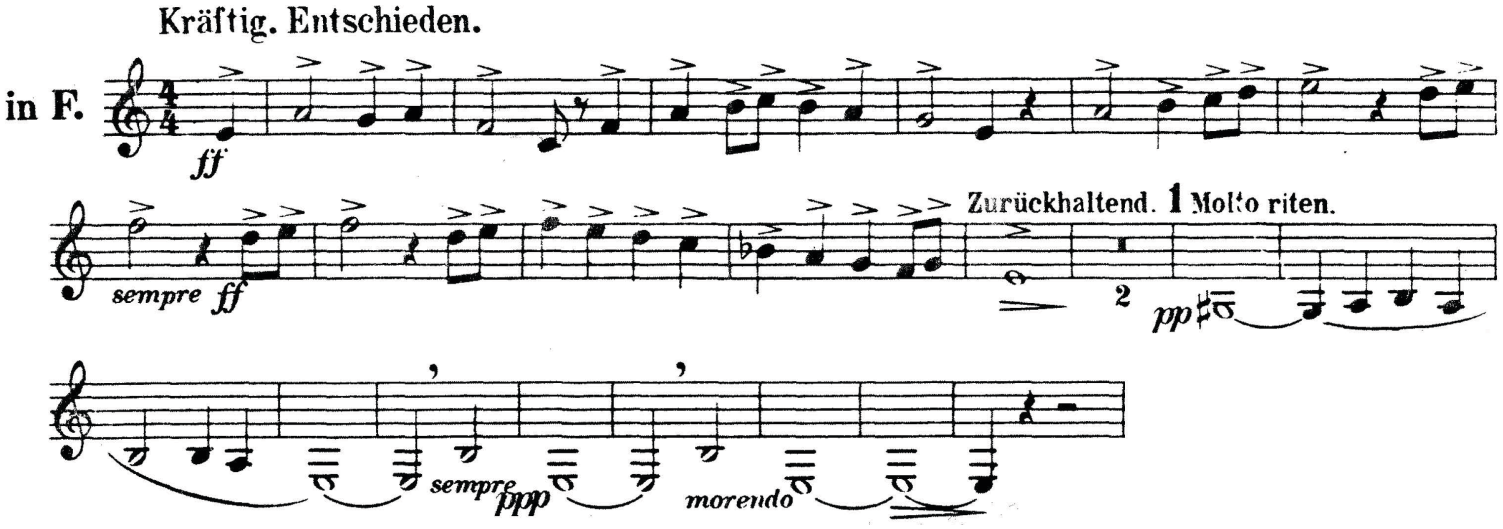
SOLO

- Your choice - 3 minutes or less, unaccompanied
    - It is recommended that your solo cover at least 2 and 1/2 octaves in range
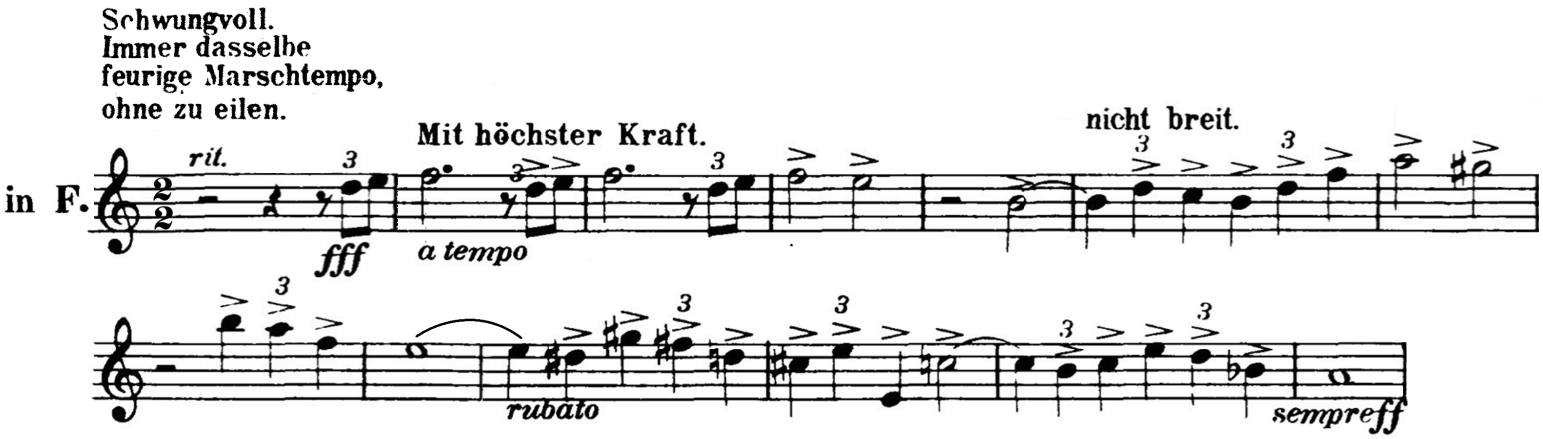
EXCERPTS

- Transpose appropriately as directed

Mahler - *Symphony No. 3, Mvt. 1*, opening - Reh. 2 (from Horn 7 part)



Mahler - *Symphony No. 3, Mvt. 1*, pickup to Reh. 29 - Reh. 30 (from Horn 2 part)



EXCERPTS CONTINUE ON FOLLOWING PAGE

Mahler - *Symphony No. 3, Mvt. 1*, pickup to Reh. 32 - Reh. 33 (from Horn 2 part)

