

# 2024-25 Audition Guidelines: HORN



- Auditions for the Greater Twin Cities Youth Symphonies (GTCYS - pronounced git-seez) are opportunities to play your instrument and submit a recorded video to us so we can get to know you and place you with one of our 11 incredible school-year orchestras!
- Please contact us at [mail@gtcys.org](mailto:mail@gtcys.org) or call 651.602.6800 if you have any questions about the audition process or requirements.

## AUDITION STEPS

1. Register for an audition at [gtcys.org/auditions](https://gtcys.org/auditions).
2. Decide which audition level to prepare. **Pick one level** based on your abilities and experience. To learn more about each of our groups, click the name of an orchestra below or visit [gtcys.org/programs/orchestras](https://gtcys.org/programs/orchestras).

Skill Levels	Strings Audition Levels	Winds, Brass, and Percussion Audition Levels
Beginning skills	<b>Philharmonia East &amp; West</b>	<b>Sinfonia East &amp; West</b>
Developing skills	<b>Sinfonia East &amp; West / Concertino East &amp; West</b>	<b>Concertino East &amp; West</b>
Advanced skills	<b>Camerata orchestras / Concert Orchestra</b>	<b>Camerata orchestras / Concert Orchestra</b>
Most advanced skills	<b>Philharmonic / Symphony</b>	<b>Philharmonic / Symphony</b>

3. Practice, practice, practice!
4. **Record your audition video in one take** and submit it online by **Wednesday, May 22, 2024**.
5. See [gtcys.org/auditions](https://gtcys.org/auditions) for deadlines, video submission instructions, audition tips, frequently asked questions, information about tuition assistance, and more.

## WHAT TO PRACTICE FOR YOUR AUDITION

### SCALES

- Prepare and record all scales listed in your audition level – use the listed tempos as a guide.
- Scales are written out for some levels - you can choose any articulation.
- Minor scales can be performed in any form (natural, harmonic, or melodic), unless otherwise stated.

### SOLO

- Prepare music that demonstrates your best playing abilities. Selections can include solos, studies, school ensemble music, or other works.
- Your recorded solo should not be more than 3 minutes in length.** If needed, please choose a shorter section of your solo to fit this time requirement.

### EXCERPTS

- Excerpts are short sections taken from larger pieces of music.
- Prepare all excerpts listed in your audition level and follow all markings.
- Look up or translate any unfamiliar musical terms to ensure a successful performance.
- Listen to recordings of excerpts (when available through YouTube, Spotify, etc.) for guidance with tempos, musicality, and phrasing – your excerpt performance will be judged on all artistic merits, not just note accuracy.

## WHAT HAPPENS AFTER AUDITIONING

- Local professional musicians will listen to your recording and you will be placed in an orchestra based on your audition performance. Other factors such as instrumentation needs may be considered as well.
- The audition level you choose to prepare does not ensure placement in those orchestras; placements are based on the overall quality of your performance.
- GTCYS makes every effort to offer all students placements; if you are placed in an orchestra that has too many of your instrument then you may be placed on a waitlist.
- Tuition assistance and support for private lessons is available.** GTCYS is committed to serving young musicians regardless of financial constraints. Interested families can find more information at [gtcys.org/auditions](https://gtcys.org/auditions).
- Previous participation in GTCYS does not guarantee placement and **all placements are final**.

# HORN - Sinfonia East & West

Musicians should have playing experience through two sharps and flats. To audition for one of these orchestras, please prepare and record the following:

## SCALES

- Scales may be performed with any articulation.

G major - 1 octave ♩ = 70 (concert C major)



F major - 1 octave ♩ = 70 (concert B-flat major)



Chromatic - 1 octave (start on your choice of note) ♩ = 70



## SOLO

- Your choice - 3 minutes or less

## EXCERPT

Del Borgo - *Slavonic Legend*, mm. 51-61



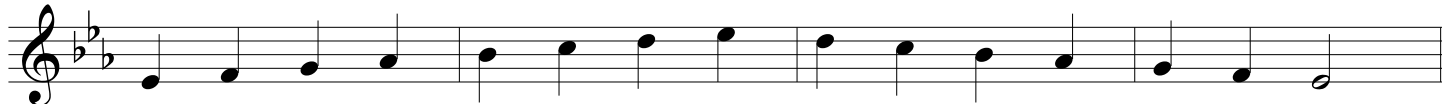
# HORN - Concertino East & West

Musicians should have playing experience through three sharps and flats. To audition for one of these orchestras, please prepare and record the following:

## SCALES

- Scales may be performed with any articulation.

E-flat major - 1 octave (2 if possible) ♩ = 80 (concert A-flat major)



G major - 1 octave (2 if possible) ♩ = 80 (concert C major)



Chromatic - 1 octave (2 if possible - start on your choice of note) ♩ = 80

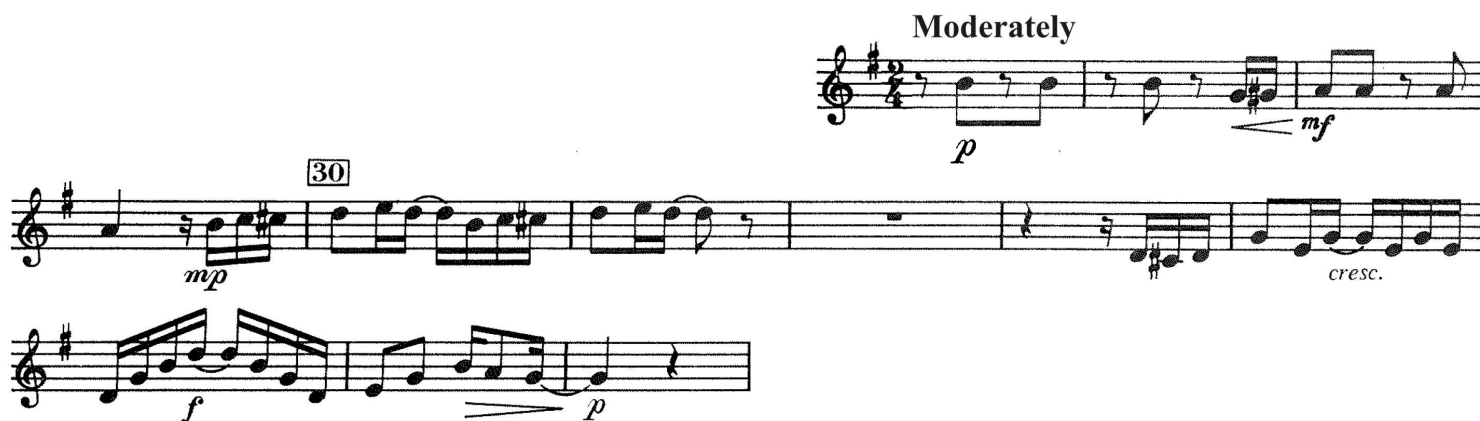


## SOLO

- Your choice - 3 minutes or less

## EXCERPTS

Joplin, arr. Frackenpohl - *The Entertainer*, mm. 26-37



EXCERPT #2 ON NEXT PAGE

HORN - Concertino East & West (continued)



greater twin cities youth symphonies

Erickson - Air for Orchestra, 1 m. after Reh B - Reh D

Slowly

## HORN - Camerata orchestras and Concert Orchestra



Musicians should be comfortable in advanced key signatures and have good sight-reading skills. To audition for one of these orchestras, please prepare and record the following:

## SCALES

- A-flat major (concert D-flat major) - 2 octaves in quarter notes (quarter note = 92)
- G minor (concert C minor)- 2 octaves in quarter notes (quarter note = 92)
- Chromatic - 2 octaves in quarter notes, start on your choice of note (quarter note = 92)

**SOLO**

- Your choice - 3 minutes or less

## EXCERPTS

**Copland - *Variations on a Shaker Melody*, 9 mm. before Reh 16 - 2nd m. of Reh 17**

Broadly (♩ = 66)

(♩ = ♩)

*ff marc.*

16

17

*sf*  $\text{crescendo}$  *p*

Meyer - *Millennium*, mm. 25-41

**Alla marcia** (♩ = 120)

*mf legato*

*f* *ff* *marcato*

3 3 3

# HORN - Philharmonic and Symphony

Musicians should be skilled in all major and minor keys, have the ability to double and triple tongue, and be able to transpose commonly used keys (C, D, E, E-flat, B-flat). To audition for one of these orchestras, please prepare and record the following:

## SCALES

- B-flat major (concert E-flat major) - 2 octaves in eighth notes (quarter note = 92)
- F-sharp minor (concert B minor) - 2 octaves in eighth notes (quarter note = 92)
- Chromatic - 2 to 3 octaves in eighth notes (quarter note = 92)

## SOLO

- Your choice - 3 minutes or less
  - It is recommended that your solo cover at least 2 and 1/2 octaves in range

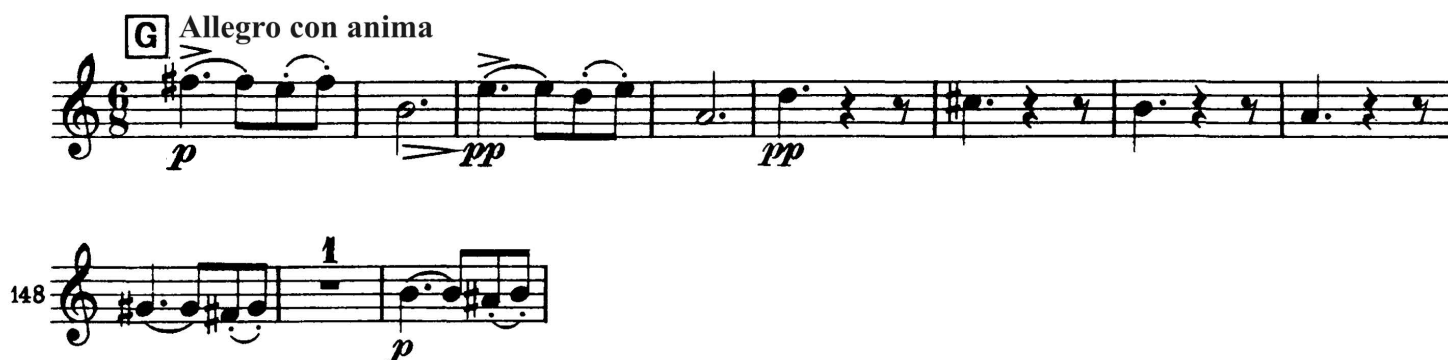
## EXCERPTS

- All excerpts are written for Horn in F

Tchaikovsky - *Symphony No. 5, Mvt. 1*, mm. 100-103



Tchaikovsky - *Symphony No. 5, Mvt. 1*, mm. 140-150



EXCERPTS CONTINUE ON FOLLOWING PAGE

# HORN - Philharmonic and Symphony (continued)

## Tchaikovsky - Symphony No. 5, Mvt. 2, mm. 8-26

**Andante cantabile, con alcuna licenza**  
Viol. II Solo  
*p dolce con molto espress.*

12 *animando - riten. A sostenuto*  
*mf p*

17 *animando sostenuto*  
*mf > p*

22 **Con moto** *animato*  
*p > dolce*

27 *sostenuto* **Tempo I** *riten. sostenuto* Klar. **Poco più animato**  
*mp* *4 3 1 2*

## Tchaikovsky - Symphony No. 5, Mvt. 4: mm. 16-21

**Andante maestoso**  
Viol. I  
**10**

18 *cresc. fp pp*

**A** *sf-pp poco a poco*

EXCERPTS CONTINUE ON FOLLOWING PAGE

# HORN - Philharmonic and Symphony (continued)

Tchaikovsky - Symphony No. 5, Mvt. 4, mm. 24-41 (Excerpt taken from 2nd Horn part)

Andante maestoso  
*ma marcato*

*p* *più f* *mf* *f* *simile*

**B**

30 *pp* *cresc.* *f*

*simile* 1 *ff*

37