# 2026-27 Audition Guidelines: FLUTE

Auditions for the Greater Twin Cities Youth Symphonies (GTCYS, pronounced git-seez) are opportunities to play your instrument and submit a short, recorded video so we can place you with one of our 11 incredible school-year orchestras! Because of GTCYS' multi-level orchestra structure, almost every student is accepted!

## WHAT TO PREPARE

The next pages of this packet list the required scales and excerpts for each playing level. Once you decide which level best fits your abilities, prepare:

1. All the **scales** listed for your audition level. Minor scales can be performed in any form (natural, harmonic, or melodic), unless otherwise stated.
2. **Solo**: Prepare a piece of music (solo, etude, school ensemble music, or similar) that demonstrates your best playing abilities, that's no longer than 3 minutes. Record without piano accompaniment. Select a shorter section to fit the time limit if needed.
3. All the **excerpts** (short selections of music) listed for your audition level.

## AUDITION STEPS

1. **Register for your audition** at snapaudition.com: Click "Find an Audition" and search for Greater Twin Cities Youth Symphonies.
2. **Pick one level** based on your abilities and experience. To learn more about each orchestra, visit gtcys.org/orchestras.

| Skill Level | Typical Strings Orchestra Placement | Typical Winds, Brass, Percussion, and Harp Orchestra Placement |
|---|---|---|
| Beginning | Philharmonia | Sinfonia |
| Developing | Sinfonia<br>Concertino | Concertino |
| Intermediate | Camerata<br>Concert Orchestra | Camerata<br>Concert Orchestra |
| Advanced | Philharmonic<br>Symphony | Philharmonic<br>Symphony |

3. **Practice**, practice, practice!
4. **Record your audition video in one take** (no editing!)
5. Complete your registration in snapaudition.com and **upload your audition video** by **Tuesday, December 1, 2026 at 11:59pm**.
6. **Audition results will be emailed in December.**

## MORE INFO

Find detailed instructions, tips, frequently asked questions, and tuition assistance information at gtcys.org/auditions. Contact us at mail@gtcys.org or call 651.602.6800 with questions.

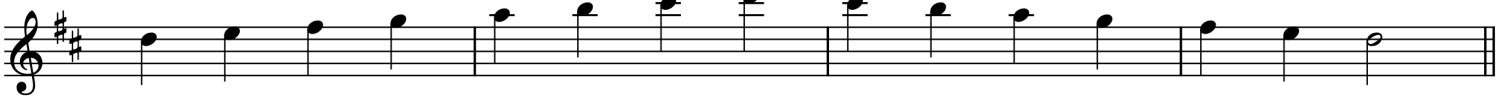
# FLUTE - Sinfonia East & West

Musicians should have playing experience through two sharps and flats. Prepare and record the following requirements if they accurately represent your current skill level. Your chosen audition level doesn't guarantee or limit your orchestra placement.
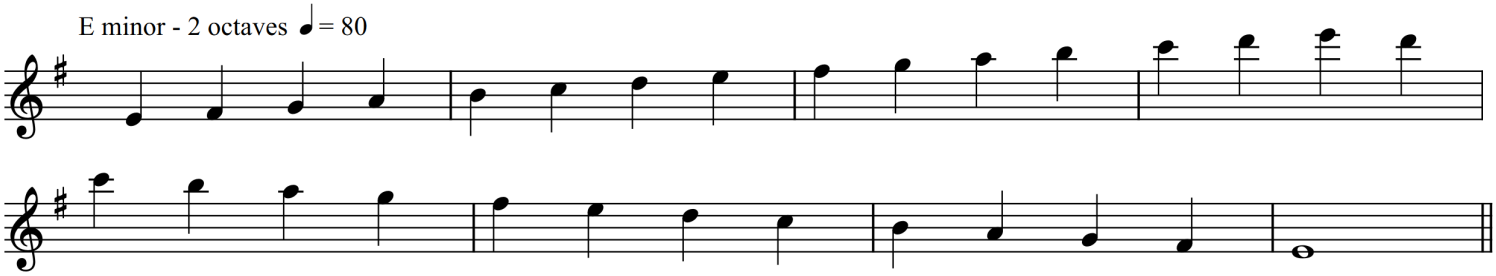
## SCALES

- Scales may be performed with any articulation.
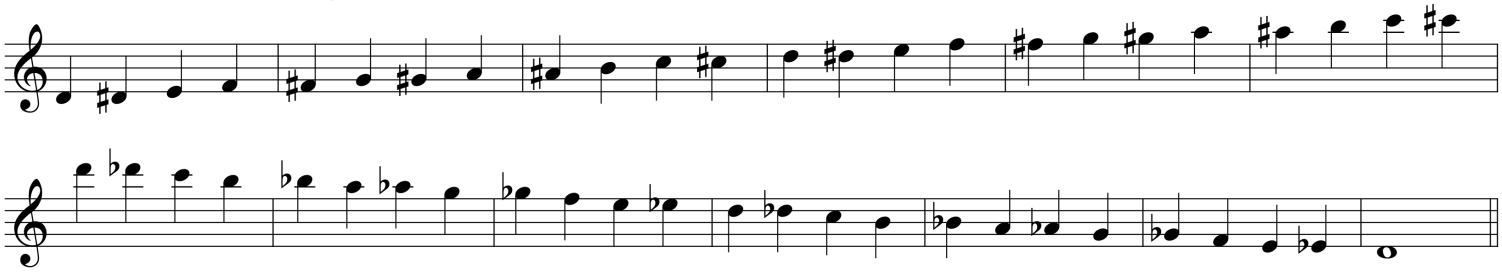
D major - 1 octave ♩= 80



E minor - 2 octaves ♩= 80



Chromatic - 2 octaves ♩= 80

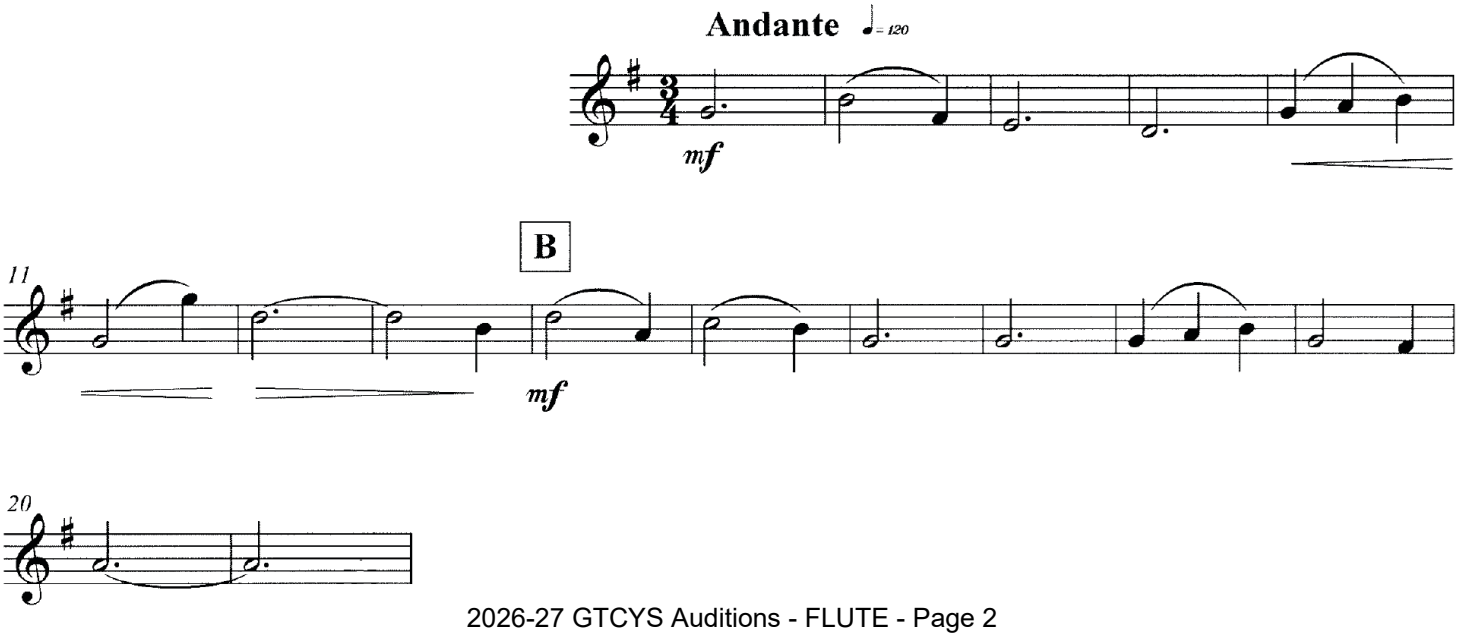


## SOLO

- Your choice - 3 minutes or less, unaccompanied

## EXCERPT

**Puccini, arr. Dackow - *O Mio Babbino Caro*, mm. 6-21**
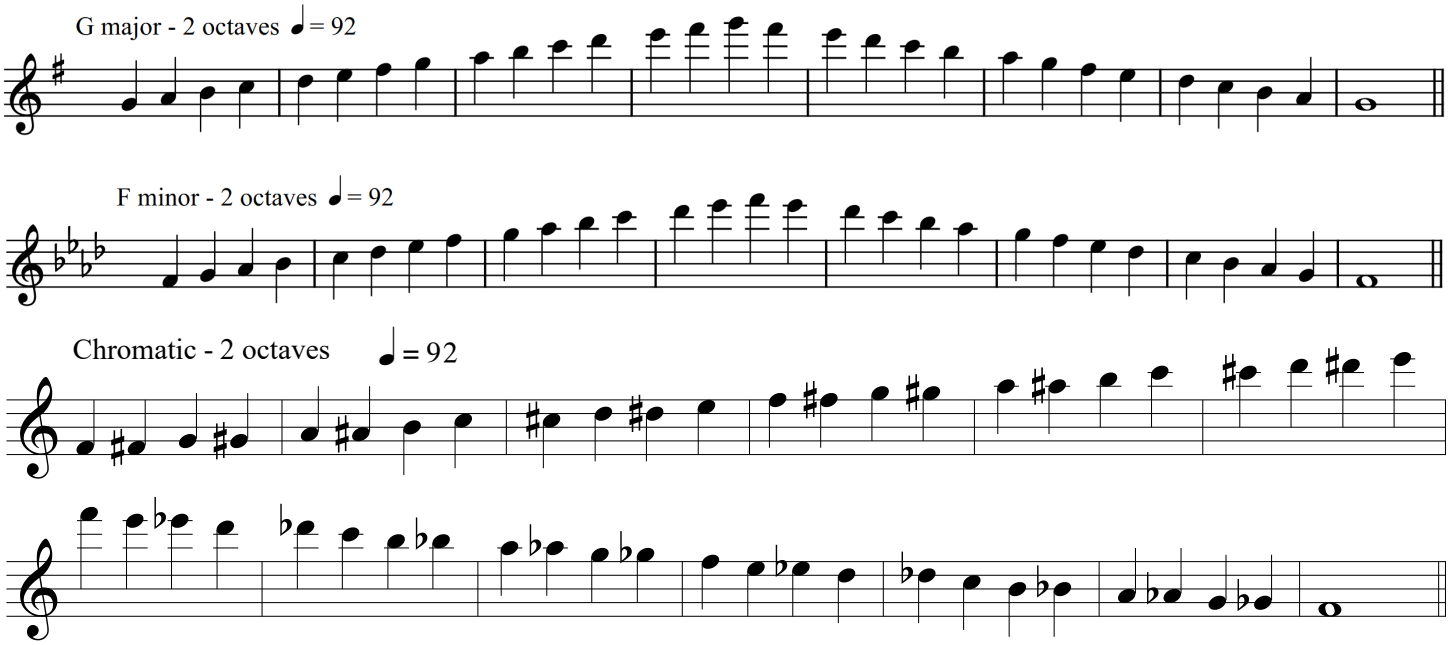


# FLUTE - Concertino East & West

Musicians should be comfortable playing through three sharps and flats and have beginning use of vibrato. Musicians should have playing experience through two sharps and flats. Prepare and record the following requirements if they accurately represent your current skill level. Your chosen audition level doesn't guarantee or limit your orchestra placement.

## SCALES

- Scales may be performed with any articulation.

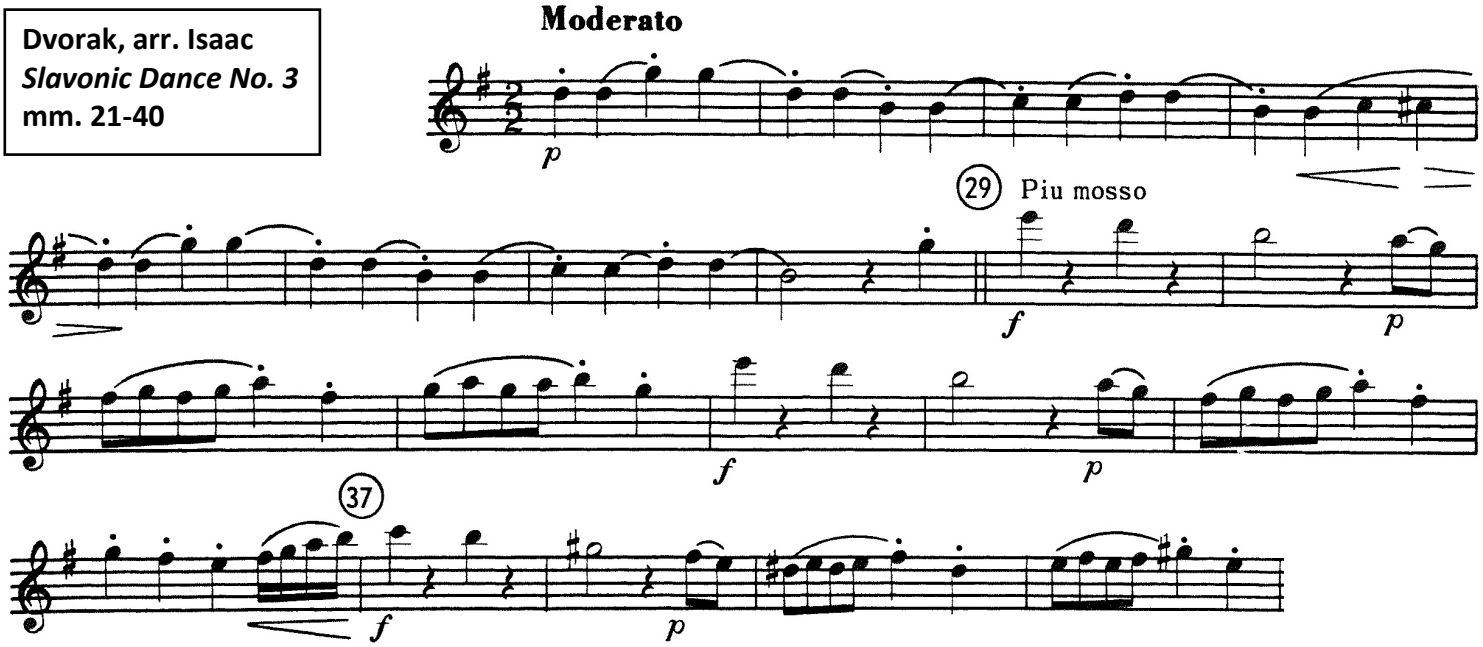



## SOLO

- Your choice - 3 minutes or less, unaccompanied

## EXCERPTS
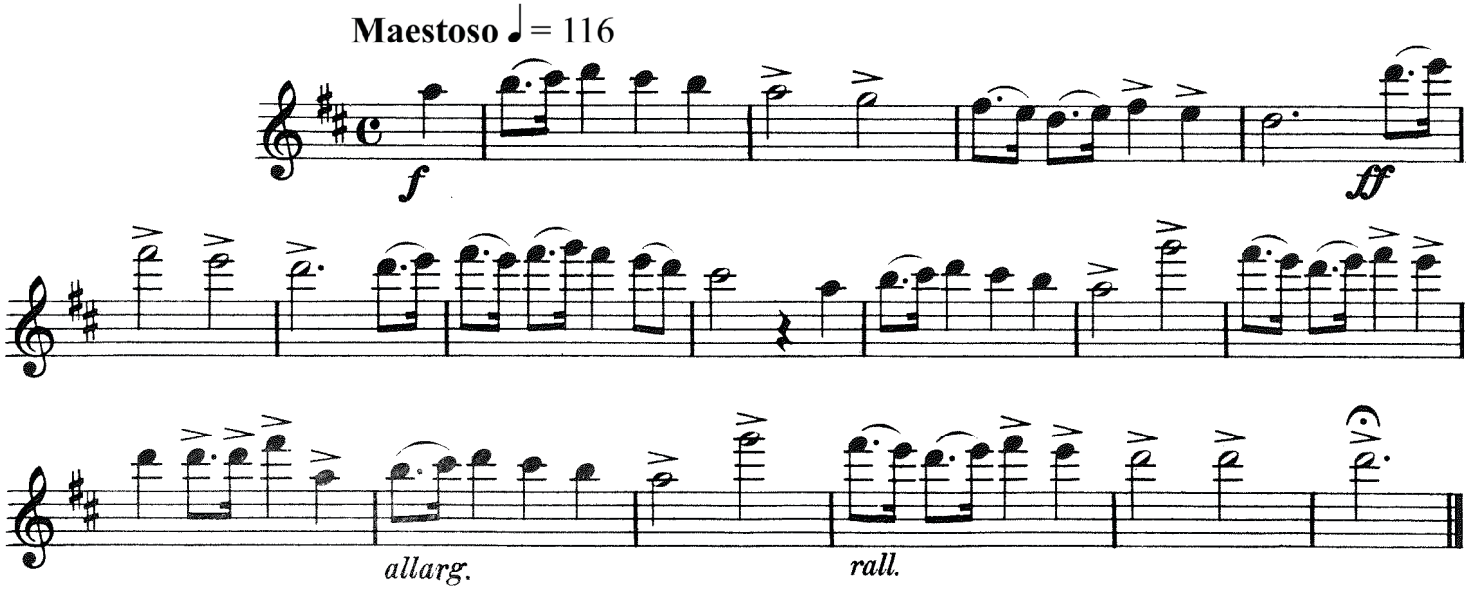
**Dvorak, arr. Isaac**
***Slavonic Dance No. 3***
**mm. 21-40**




EXCERPTS CONTINUE ON FOLLOWING PAGE

# FLUTE - Concertino East & West (continued)

**Handel, arr. Woodhouse - *March from Scipio*, 4 mm. after of Reh. 4 to end**



# FLUTE - Camerata orchestras and Concert Orchestra

Musicians should be comfortable in advanced key signatures, have good sight-reading skills, and an advancing use of vibrato. Prepare and record the following requirements if they accurately represent your current skill level. Your chosen audition level doesn't guarantee or limit your orchestra placement.

## SCALES

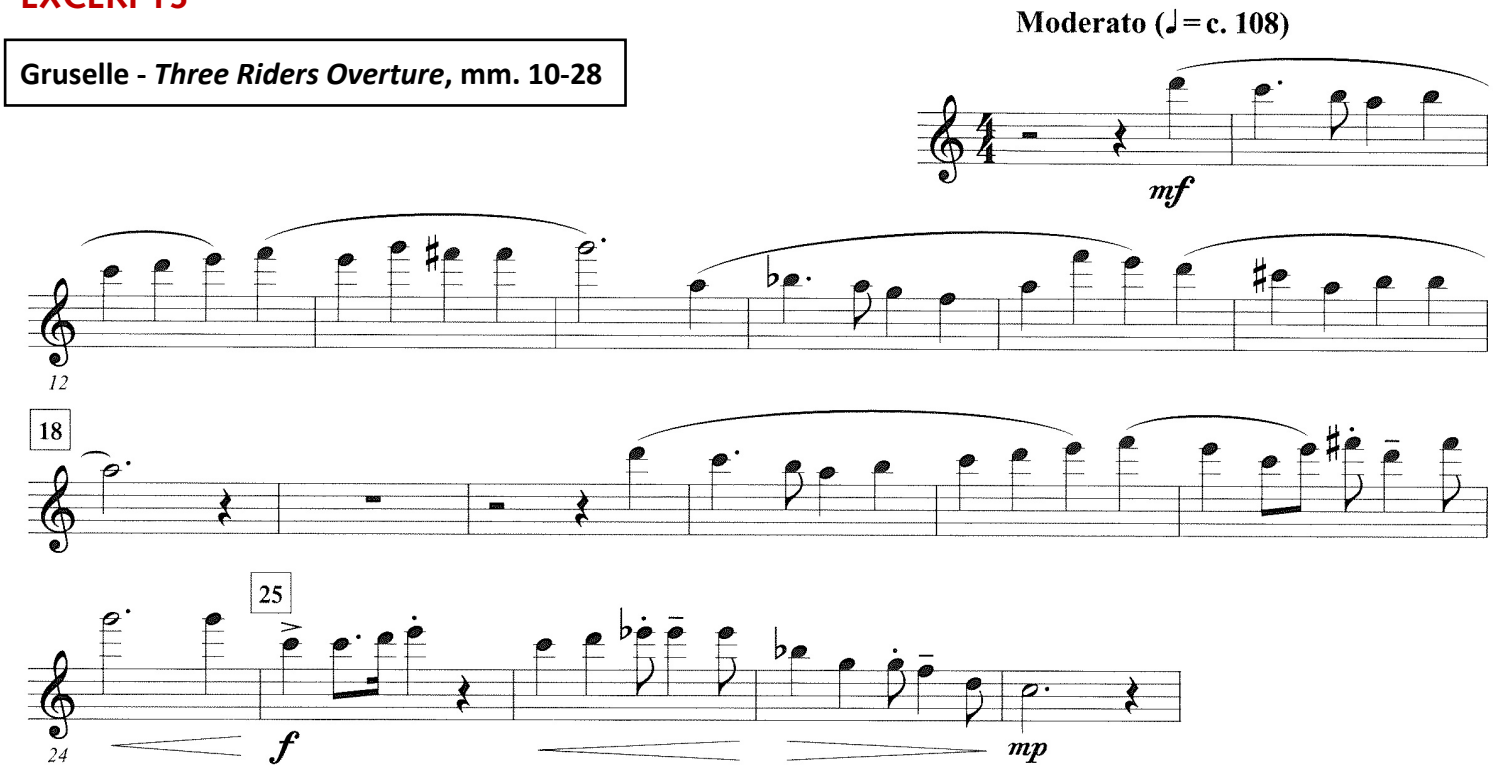
- A major - 2 octaves in eighth notes (quarter note = 72)
- B minor - 2 octaves in eighth notes (quarter note = 72)
- Chromatic - 3 octaves (begin on C) in eighth notes (quarter note = 72)

## SOLO
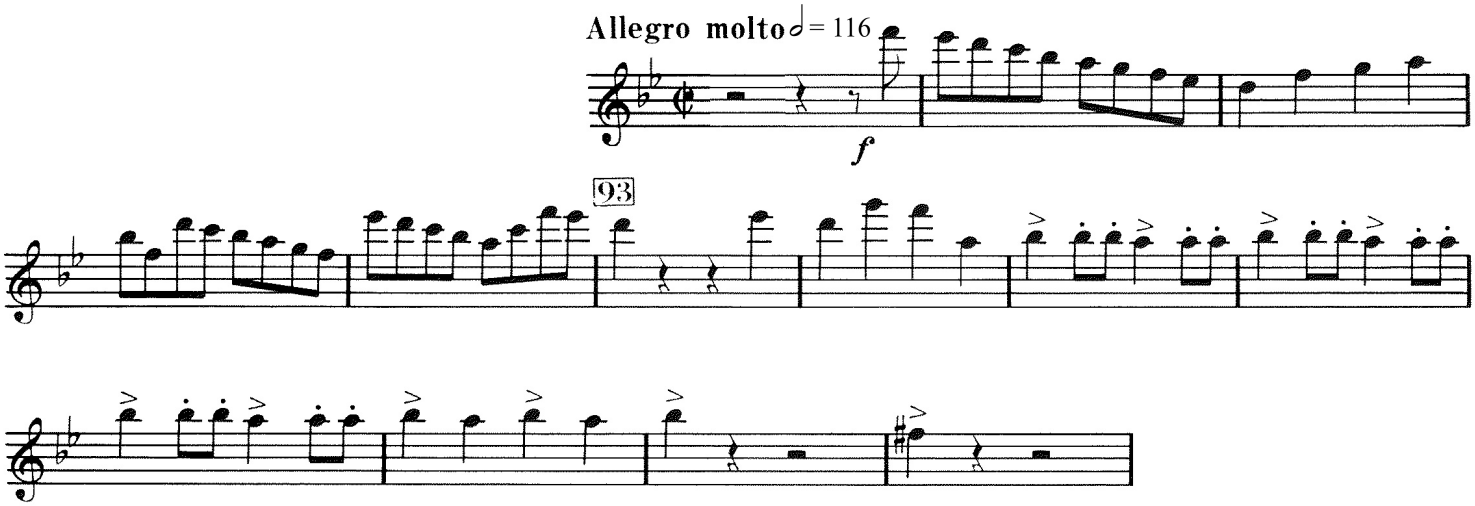
- Your choice - 3 minutes or less, unaccompanied

## EXCERPTS

**Gruselle - *Three Riders Overture*, mm. 10-28**




**Mozart, arr. Isaac - *Symphony No. 40, Mvt. 1*, pickup to mm. 89-100**



# FLUTE - Philharmonic & Symphony

Musicians should be skilled in all major and minor keys, be able to play with continuous vibrato, and have the ability to double and triple tongue. Prepare and record the following requirements if they accurately represent your current skill level. Your chosen audition level doesn't guarantee or limit your orchestra placement.

## SCALES
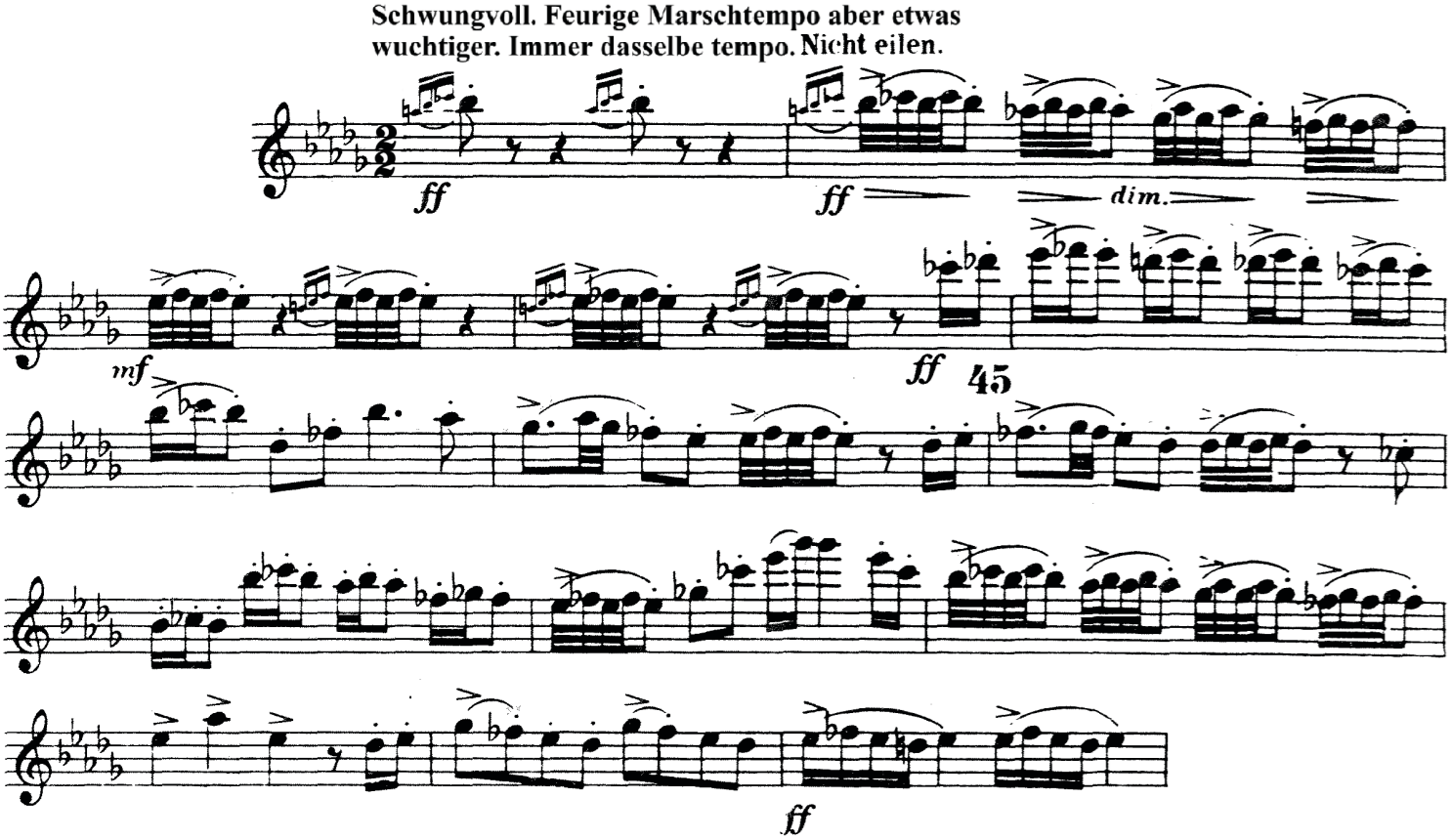
- B major - 2 octaves (3 octaves optional) in sixteenth notes (quarter note = 60)
- C-sharp minor - 2 octaves (3 octaves optional) in sixteenth notes (quarter note = 60)
- Chromatic - 3 octaves (begin on C) in sixteenth notes (quarter note = 60)

## SOLO

- Your choice - 3 minutes or less, unaccompanied

## EXCERPTS

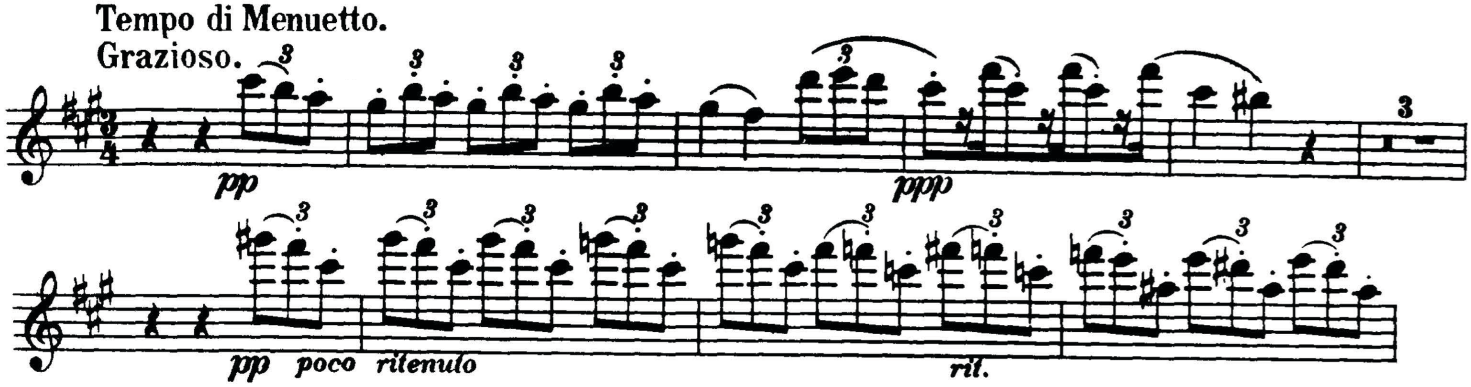
**Mahler - *Symphony No. 3, Mvt. 1*, Reh. 44 - Reh. 46**
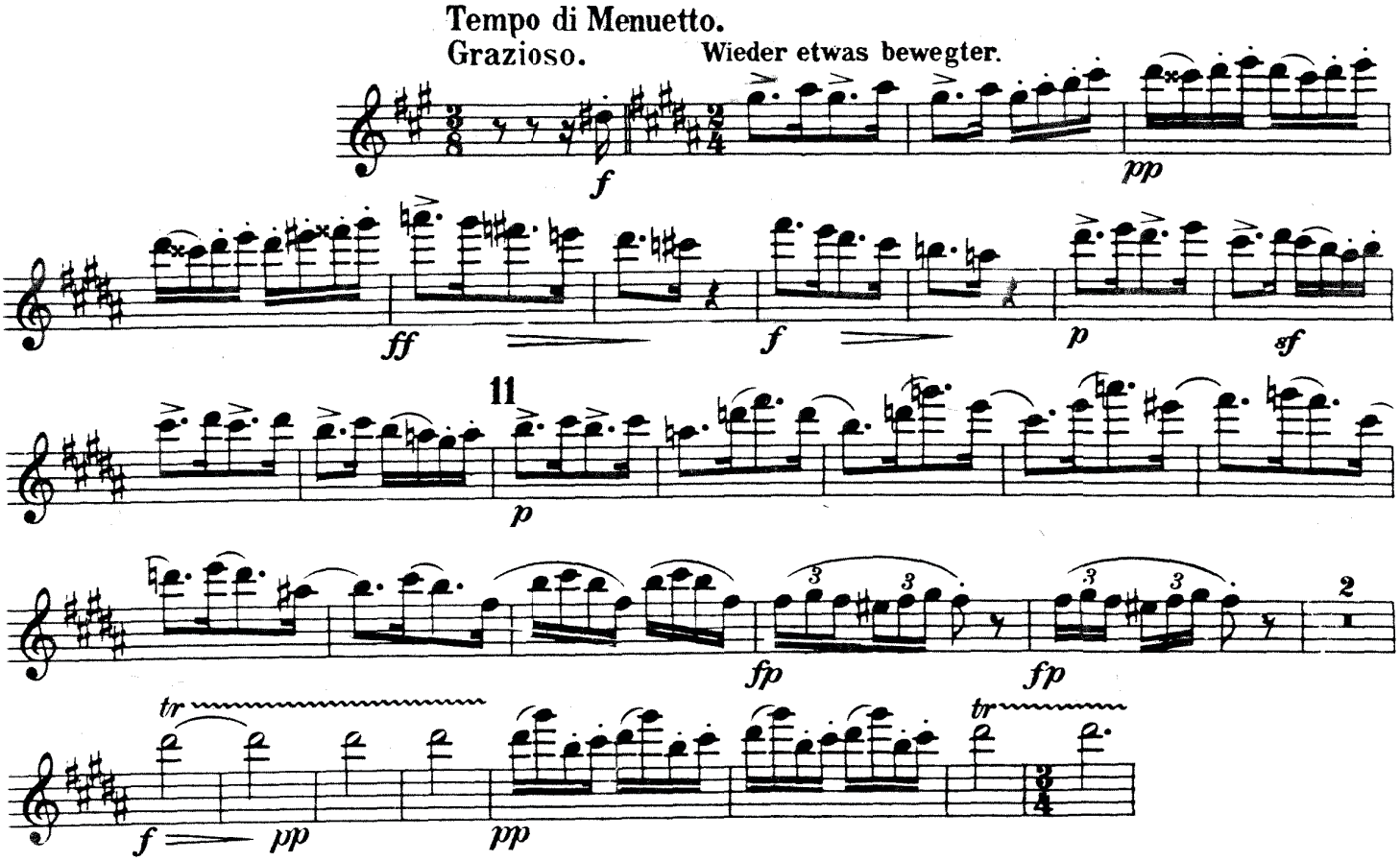



EXCERPTS CONTINUE ON FOLLOWING PAGE

gtcys PLAY YOUR PART
greater twin cities youth symphonies

**Mahler - *Symphony No. 3, Mvt. 2*, mm. 108-119**




**Mahler - *Symphony No. 3, Mvt. 2*, pickup to Reh. 10 - Reh. 12**



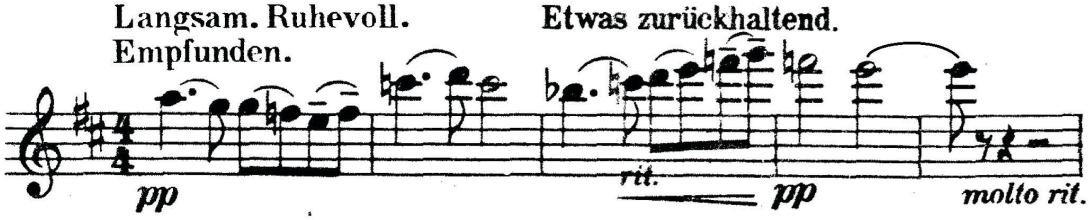
**Mahler - *Symphony No. 3, Mvt. 6*, Reh. 25 - m. 249**

