

2026-27 Audition Guidelines: FLUTE

Auditions for the Greater Twin Cities Youth Symphonies (GTCYS, pronounced git-seez) are opportunities to play your instrument and submit a short, recorded video so we can place you with one of our 11 incredible school-year orchestras! Because of GTCYS' multi-level orchestra structure, almost every student is accepted!

WHAT TO PREPARE

The next pages of this packet list the required scales and excerpts for each playing level. Once you decide which level best fits your abilities, prepare:

1. All the **scales** listed for your audition level. Minor scales can be performed in any form (natural, harmonic, or melodic), unless otherwise stated.
2. **Solo**: Prepare a piece of music (solo, etude, school ensemble music, or similar) that demonstrates your best playing abilities, that's no longer than 3 minutes. Record without piano accompaniment. Select a shorter section to fit the time limit if needed.
3. All the **excerpts** (short selections of music) listed for your audition level.

AUDITION STEPS

1. **Register for your audition** at snapaudition.com: Click "Find an Audition" and search for Greater Twin Cities Youth Symphonies.
2. **Pick one level** based on your abilities and experience. To learn more about each orchestra, visit gtcys.org/orchestras.

Skill Level	Typical Strings Orchestra Placement	Typical Winds, Brass, Percussion, and Harp Orchestra Placement
Beginning	Philharmonia	Sinfonia
Developing	Sinfonia Concertino	Concertino
Intermediate	Camerata Concert Orchestra	Camerata Concert Orchestra
Advanced	Philharmonic Symphony	Philharmonic Symphony

3. **Practice**, practice, practice!
4. **Record your audition video in one take** (no editing!)
5. Complete your registration in snapaudition.com and **upload your audition video** by **Tuesday, May 19, 2026 at 11:59pm**.
6. **Audition results will be emailed in June.**

MORE INFO

Find detailed instructions, tips, frequently asked questions, and tuition assistance information at gtcys.org/auditions. Contact us at mail@gtcys.org or call 651.602.6800 with questions.

FLUTE - Sinfonia East & West

Musicians should have playing experience through two sharps and flats. Prepare and record the following requirements if they accurately represent your current skill level. Your chosen audition level doesn't guarantee or limit your orchestra placement.

SCALES

- Scales may be performed with any articulation.

D major - 1 octave ♩ = 80



E minor - 2 octaves ♩ = 80



Chromatic - 2 octaves ♩ = 80



SOLO

- Your choice - 3 minutes or less, unaccompanied

EXCERPT

Puccini, arr. Dackow - *O Mio Babbino Caro*, mm. 6-21

Andante ♩ = 120



B



FLUTE - Concertino East & West

Musicians should be comfortable playing through three sharps and flats and have beginning use of vibrato. Musicians should have playing experience through two sharps and flats. Prepare and record the following requirements if they accurately represent your current skill level. Your chosen audition level doesn't guarantee or limit your orchestra placement.

SCALES

- Scales may be performed with any articulation.

G major - 2 octaves ♩ = 92

F minor - 2 octaves ♩ = 92

Chromatic - 2 octaves ♩ = 92

SOLO

- Your choice - 3 minutes or less, unaccompanied

EXCERPTS

Dvorak, arr. Isaac
Slavonic Dance No. 3
mm. 21-40

Moderato

EXCERPTS CONTINUE ON FOLLOWING PAGE

FLUTE - Concertino East & West (continued)



greater twin cities youth symphonies

Handel, arr. Woodhouse - *March from Scipio*, 4 mm. after of Reh. 4 to end

Maestoso ♩ = 116

f *ff*

allarg. *rall.*

FLUTE - Camerata orchestras and Concert Orchestra

Musicians should be comfortable in advanced key signatures, have good sight-reading skills, and an advancing use of vibrato. Prepare and record the following requirements if they accurately represent your current skill level. Your chosen audition level doesn't guarantee or limit your orchestra placement.

SCALES

- A major - 2 octaves in eighth notes (quarter note = 72)
- B minor - 2 octaves in eighth notes (quarter note = 72)
- Chromatic - 3 octaves (begin on C) in eighth notes (quarter note = 72)

SOLO

- Your choice - 3 minutes or less, unaccompanied

EXCERPTS

Gruselle - *Three Riders Overture*, mm. 10-28

Moderato (♩ = c. 108)

The musical score for the first excerpt is in 4/4 time with a tempo of Moderato (♩ = c. 108). It begins with a dynamic marking of *mf*. The melody consists of eighth notes and quarter notes, often beamed together. There are several slurs over the notes. The key signature has one sharp (F#). The score is divided into three systems. The first system starts at measure 10 and ends at measure 17. The second system starts at measure 18 and ends at measure 24. The third system starts at measure 25 and ends at measure 28. The dynamics range from *mf* to *f* and *mp*. There are crescendo and decrescendo markings.

Mozart, arr. Isaac - *Symphony No. 40, Mvt. 1*, pickup to mm. 89-100

Allegro molto (♩ = 116)

The musical score for the second excerpt is in 4/4 time with a tempo of Allegro molto (♩ = 116). It begins with a dynamic marking of *f*. The melody is a fast, rhythmic eighth-note pattern. The key signature has two flats (Bb and Eb). The score is divided into three systems. The first system starts at measure 89 and ends at measure 92. The second system starts at measure 93 and ends at measure 96. The third system starts at measure 97 and ends at measure 100. The dynamics range from *f* to *mp*. There are accents and slurs throughout the piece.

FLUTE - Philharmonic & Symphony

Musicians should be skilled in all major and minor keys, be able to play with continuous vibrato, and have the ability to double and triple tongue. Prepare and record the following requirements if they accurately represent your current skill level. Your chosen audition level doesn't guarantee or limit your orchestra placement.

SCALES

- B major - 2 octaves (3 octaves optional) in sixteenth notes (quarter note = 60)
- C-sharp minor - 2 octaves (3 octaves optional) in sixteenth notes (quarter note = 60)
- Chromatic - 3 octaves (begin on C) in sixteenth notes (quarter note = 60)

SOLO

- Your choice - 3 minutes or less, unaccompanied

EXCERPTS

Mahler - *Symphony No. 3, Mvt. 1, Reh. 44 - Reh. 46*

Schwungvoll. Feurige Marschtempo aber etwas wuchtiger. Immer dasselbe tempo. Nicht eilen.

The image displays a musical score for a flute excerpt from Mahler's Symphony No. 3, Mvt. 1, Rehearsals 44-46. The score is written in treble clef with a key signature of three flats (B-flat major/C minor) and a 2/2 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes a *dim.* marking. The second staff starts with *mf* and features a *ff* marking with a '45' below it. The fifth staff concludes with a *ff* marking. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together, with various articulations and slurs.

EXCERPTS CONTINUE ON FOLLOWING PAGE

FLUTE - Philharmonic and Symphony (continued)

Mahler - *Symphony No. 3, Mvt. 2, mm. 108-119*

Tempo di Menuetto.
Grazioso.

pp *ppp*
pp poco ritenuto *rit.*

Mahler - *Symphony No. 3, Mvt. 2, pickup to Reh. 10 - Reh. 12*

Tempo di Menuetto.
Grazioso. Wieder etwas bewegter.

f *pp*
ff *f* *p* *sf*
p
fp *fp*
f *pp* *pp*

Mahler - *Symphony No. 3, Mvt. 6, Reh. 25 - m. 249*

Langsam. Ruhevoll.
Empfunden. Etwas zurückhaltend.

pp *rit.* *pp* *molto rit.*