

# 2024-25 Audition Guidelines: FLUTE



- Auditions for the Greater Twin Cities Youth Symphonies (GTCYS - pronounced git-seez) are opportunities to play your instrument and submit a recorded video to us so we can get to know you and place you with one of our 11 incredible school-year orchestras!
- Please contact us at [mail@gtcys.org](mailto:mail@gtcys.org) or call 651.602.6800 if you have any questions about the audition process or requirements.

## AUDITION STEPS

1. Register for an audition at [gtcys.org/auditions](https://gtcys.org/auditions).
2. Decide which audition level to prepare. **Pick one level** based on your abilities and experience. To learn more about each of our groups, click the name of an orchestra below or visit [gtcys.org/programs/orchestras](https://gtcys.org/programs/orchestras).

Skill Levels	Strings Audition Levels	Winds, Brass, and Percussion Audition Levels
Beginning skills	<b>Philharmonia East &amp; West</b>	<b>Sinfonia East &amp; West</b>
Developing skills	<b>Sinfonia East &amp; West / Concertino East &amp; West</b>	<b>Concertino East &amp; West</b>
Advanced skills	<b>Camerata orchestras / Concert Orchestra</b>	<b>Camerata orchestras / Concert Orchestra</b>
Most advanced skills	<b>Philharmonic / Symphony</b>	<b>Philharmonic / Symphony</b>

3. Practice, practice, practice!
4. **Record your audition video in one take** and submit it online by **Wednesday, May 22, 2024**.
5. See [gtcys.org/auditions](https://gtcys.org/auditions) for deadlines, video submission instructions, audition tips, frequently asked questions, information about tuition assistance, and more.

## WHAT TO PRACTICE FOR YOUR AUDITION

### SCALES

- Prepare and record all scales listed in your audition level – use the listed tempos as a guide.
- Scales are written out for some levels - you can choose any articulation.
- Minor scales can be performed in any form (natural, harmonic, or melodic), unless otherwise stated.

### SOLO

- Prepare music that demonstrates your best playing abilities. Selections can include solos, studies, school ensemble music, or other works.
- **Your recorded solo should not be more than 3 minutes in length.** If needed, please choose a shorter section of your solo to fit this time requirement.

### EXCERPTS

- Excerpts are short sections taken from larger pieces of music.
- Prepare all excerpts listed in your audition level and follow all markings.
- Look up or translate any unfamiliar musical terms to ensure a successful performance.
- Listen to recordings of excerpts (when available through YouTube, Spotify, etc.) for guidance with tempos, musicality, and phrasing – your excerpt performance will be judged on all artistic merits, not just note accuracy.

## WHAT HAPPENS AFTER AUDITIONING

- Local professional musicians will listen to your recording and you will be placed in an orchestra based on your audition performance. Other factors such as instrumentation needs may be considered as well.
- The audition level you choose to prepare does not ensure placement in those orchestras; placements are based on the overall quality of your performance.
- GTCYS makes every effort to offer all students placements; if you are placed in an orchestra that has too many of your instrument then you may be placed on a waitlist.
- **Tuition assistance and support for private lessons is available.** GTCYS is committed to serving young musicians regardless of financial constraints. Interested families can find more information at [gtcys.org/auditions](https://gtcys.org/auditions).
- Previous participation in GTCYS does not guarantee placement and **all placements are final**.

# FLUTE - Sinfonia East & West

Musicians should have playing experience through two sharps and flats. To audition for one of these orchestras, please prepare and record the following:

## SCALES

- Scales may be performed with any articulation.

G major - 1 octave ♩ = 80



D minor - 2 octaves ♩ = 80



Chromatic - 2 octaves ♩ = 80



## SOLO

- Your choice - 3 minutes or less

## EXCERPT

Sibelius, arr. Meyer - *Finlandia*, mm. 29-52

29 Allegro moderato (♩ = 126)

Musical notation for the excerpt from Sibelius' Finlandia, arranged by Meyer, measures 29-52. The notation is in treble clef with a key signature of one sharp (F#). It includes dynamic markings: *p* (piano) at measure 29, *mf* (mezzo-forte) at measure 38, *p* at measure 41, *mf* at measure 46, and *p* at measure 49. The excerpt ends at measure 52 with a whole note. Measure numbers 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated above the notes.

# FLUTE - Concertino East & West

Musicians should be comfortable playing through three sharps and flats and have beginning use of vibrato. To audition for one of these orchestras, please prepare and record the following:

## SCALES

- Scales may be performed with any articulation.

D major - 2 octaves ♩ = 92



C minor - 1 1/2 octaves ♩ = 92



Chromatic - 2 octaves ♩ = 92



## SOLO

- Your choice - 3 minutes or less

## EXCERPTS

Del Borgo - *Shaker Variants*, mm. 91-108

**Quickly** (♩ = 140)



EXCERPT #2 ON NEXT PAGE

# FLUTE - Concertino East & West (continued)

Grieg, arr. Meyer - *Peer Gynt Selections*, mm. 1-12

"Morning Mood"

**Allegretto Pastorale**

1 *mp* 2 3 4 5-8 9 *mp*

10 11 12

# FLUTE - Camerata orchestras and Concert Orchestra

Musicians should be comfortable in advanced key signatures, have good sight-reading skills, and an advancing use of vibrato. To audition for one of these orchestras, please prepare and record the following:

## o#° Q o

- B major - 2 octaves in eighth notes (quarter note = 72)
- F-sharp minor - 2 octaves in eighth notes (quarter note = 72)
- Chromatic - 2 octaves (begin on B-flat), 3 octaves optional (begin on C) in eighth notes (quarter note = 72)

## S\Q

- Your choice - 3 minutes or less ...

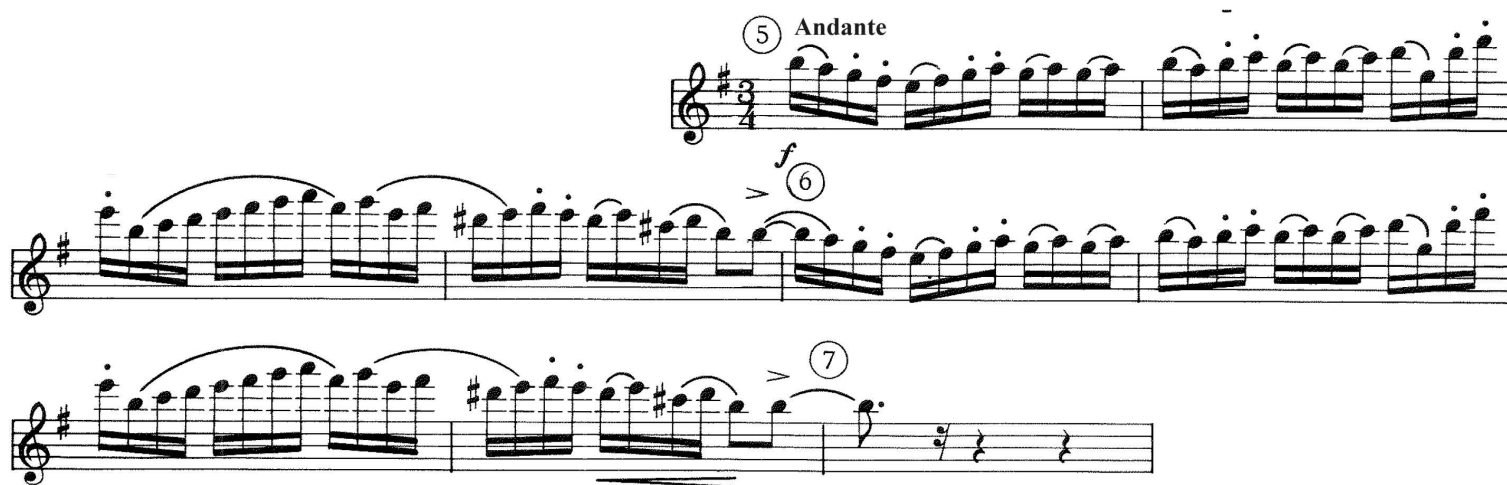
## EC#-khuo

Debussy, arr. Isaac - *Ballet*, 4 mm. before Reh 3 - 3 mm. before Reh 4

Allegro giusto ( $\text{♩} = 92$ )



Buxtehude, arr. Johnson - *Chaconne in E Minor*, Reh 5 - Reh 7



# FLUTE - Philharmonic and Symphony

Musicians should be skilled in all major and minor keys, be able to play with continuous vibrato, and have the ability to double and triple tongue. To audition for one of these orchestras, please prepare and record the following:

## SCALES

- C major - 3 octaves in sixteenth notes (quarter note = 60)
- C-sharp minor - 2 octaves (3 octaves optional) in sixteenth notes (quarter note = 60)
- Chromatic - 3 octaves (begin on C) in sixteenth notes (quarter note = 60)

## SOLO

- Your choice - 3 minutes or less

## EXCERPTS

Tchaikovsky - *Symphony No. 5, Mvt. 3* pickup to mm. 45-72

Valse - Allegro Moderato

49 *f*

64 *p cresc. al* *f*

71

EXCERPTS CONTINUE ON FOLLOWING PAGE



# FLUTE - Philharmonic and Symphony (continued)

## Tchaikovsky - Symphony No. 5, Mvt. 3, mm. 92-118

### Valse - Allegro Moderato

96 **F** *mf* *p* *mf* *mf*

102 *p* *mf* *mf* *mf*

109 *mp*

117 **H** *f*

## Tchaikovsky - Symphony No. 5, Mvt. 4, mm. 242-258

### Allegro vivace (alla breve)

242 *fff* *fff*

253 *un poco dim.*

258 **P** *f*