

2026-27 Audition Guidelines: CLARINET

Auditions for the Greater Twin Cities Youth Symphonies (GTCYS, pronounced git-seez) are opportunities to play your instrument and submit a short, recorded video so we can place you with one of our 11 incredible school-year orchestras! Because of GTCYS' multi-level orchestra structure, almost every student is accepted!

WHAT TO PREPARE

The next pages of this packet list the required scales and excerpts for each playing level. Once you decide which level best fits your abilities, prepare:

1. All the **scales** listed for your audition level. Minor scales can be performed in any form (natural, harmonic, or melodic), unless otherwise stated.
2. **Solo**: Prepare a piece of music (solo, etude, school ensemble music, or similar) that demonstrates your best playing abilities, that's no longer than 3 minutes. Record without piano accompaniment. Select a shorter section to fit the time limit if needed.
3. All the **excerpts** (short selections of music) listed for your audition level.

AUDITION STEPS

1. **Register for your audition** at snapaudition.com: Click "Find an Audition" and search for Greater Twin Cities Youth Symphonies.
2. **Pick one level** based on your abilities and experience. To learn more about each orchestra, visit gtcys.org/orchestras.

Skill Level	Typical Strings Orchestra Placement	Typical Winds, Brass, Percussion, and Harp Orchestra Placement
Beginning	Philharmonia	Sinfonia
Developing	Sinfonia Concertino	Concertino
Intermediate	Camerata Concert Orchestra	Camerata Concert Orchestra
Advanced	Philharmonic Symphony	Philharmonic Symphony

3. **Practice**, practice, practice!
4. **Record your audition video in one take** (no editing!)
5. Complete your registration in snapaudition.com and **upload your audition video** by **Tuesday, May 19, 2026 at 11:59pm**.
6. **Audition results will be emailed in June.**

MORE INFO

Find detailed instructions, tips, frequently asked questions, and tuition assistance information at gtcys.org/auditions. Contact us at mail@gtcys.org or call 651.602.6800 with questions.

CLARINET - Sinfonia East & West

Musicians should have playing experience through two sharps and flats. Prepare and record the following requirements if they accurately represent your current skill level. Your chosen audition level doesn't guarantee or limit your orchestra placement.

SCALES

- Scales may be performed with any articulation.

D major (concert C major) - 1 octave, 2 octaves optional (♩ = 100)



E minor (concert D minor) - 2 octaves (♩ = 100) Updated 4/13/2026



Chromatic - 1 octave, 2 octaves optional, any starting note ♩ = 100



SOLO

- Your choice - 3 minutes or less, unaccompanied

EXCERPT

Böhme, arr. Errante - *Sarabande*, mm. 29-36

Moderato, con energico
commodo



CLARINET - Concertino East & West

Musicians should have playing experience through three sharps and flats. Prepare and record the following requirements if they accurately represent your current skill level. Your chosen audition level doesn't guarantee or limit your orchestra placement.

SCALES

- Scales may be performed with any articulation.

A major (concert G major) - 2 octaves (♩ = 80)



G minor (concert F minor) - 2 octaves (♩ = 80)



Chromatic - 2 octaves, any starting note ♩ = 80



SOLO

- Your choice - 3 minutes or less, unaccompanied

EXCERPTS

Bishop - *Artemis Rising*, mm. 17-24

Allegro con fuoco ♩ = 138



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EXCERPTS CONTINUE ON FOLLOWING PAGE

CLARINET - Concertino East & West (continued)

Dvorak, arr. Isaac - Slavonic Dance No. 3, mm. 21-40

Moderato



Piu mosso



CLARINET - Camerata orchestras and Concert Orchestra

Musicians should be comfortable in advanced key signatures and have good sight-reading skills. Prepare and record the following requirements if they accurately represent your current skill level. Your chosen audition level doesn't guarantee or limit your orchestra placement.

SCALES

- B major (concert A major) - 2 octaves in eighth notes (quarter note = 120)
- E minor (concert D minor) - 3 octaves in eighth notes (quarter note = 120)
- Chromatic - 3 octaves (start on low E) in eighth notes (quarter note = 120)

SOLO

- Your choice - 3 minutes or less, unaccompanied

EXCERPTS

Gruselle - *Three Riders Overture*, mm. 52-68

Moderato (♩ = c. 108)

Musical score for Gruselle - *Three Riders Overture*, mm. 52-68. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo marking of Moderato (♩ = c. 108). The piece features various dynamics including *f*, *p* (piano), *mf* (mezzo-forte), and *f*. The score includes a variety of rhythmic patterns, such as eighth notes, quarter notes, and half notes, as well as rests and slurs. The piece concludes with a dynamic marking of *p* and an accent (>).

Mozart, arr. Isaac - *Symphony No. 40, Mvt. 1*, pickup to mm. 214-224

Allegro molto ♩ = 116

Musical score for Mozart, arr. Isaac - *Symphony No. 40, Mvt. 1*, pickup to mm. 214-224. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo marking of Allegro molto (♩ = 116). The piece features various dynamics including *f* and *p* (piano). The score includes a variety of rhythmic patterns, such as eighth notes, quarter notes, and half notes, as well as rests and slurs. The piece concludes with a dynamic marking of *p*.

CLARINET - Philharmonic and Symphony

Musicians should be skilled in all major and minor keys and be able to transpose parts in C. Prepare and record the following requirements if they accurately represent your current skill level. Your chosen audition level doesn't guarantee or limit your orchestra placement.

SCALES

- D-flat major (concert C-flat major) - 2 octaves in sixteenth notes (quarter note = 80)
- F minor (concert E-flat minor) - 3 octaves in sixteenth notes (quarter note = 80)
- Chromatic - full range (lowest note to highest; low E to high G) in sixteenth notes (quarter note = 80)

SOLO

- Your choice - 3 minutes or less, unaccompanied

EXCERPTS

Mahler - *Symphony No. 3, Mvt. 1*, mm. 318-330

Schwungvoll
in Bb **Immer dasselbe feurige Marschtempo, ohne zu eilen**

The musical score for this excerpt consists of three staves. The first staff begins with a fortissimo (ff) dynamic and includes several trills (tr) over a series of eighth notes. The second staff continues with a fortissimo (ff) dynamic and ends with the instruction 'sempre ff'. The third staff continues the melodic line with various articulations and dynamics.

Mahler - *Symphony No. 3, Mvt. 2*, mm. 196-206

in Bb **Tempo di Menuetto.**
Grazioso.

The musical score for this excerpt consists of two staves. The first staff begins with a piano (p) dynamic and features a melodic line with slurs and accents. The second staff continues the piece with a fortissimo (ff) dynamic and includes a first ending bracket.

EXCERPTS CONTINUE ON FOLLOWING PAGE

CLARINET - Philharmonic and Symphony (continued)

Mahler, ed. Ratz - *Symphony No. 3, Mvt. 1, Reh. 44 - m. 557*

Schwungvoll. Feurige Marschtempo aber etwas wuchtiger. Immer dasselbe tempo.

in Bb



Mahler - *Symphony No. 3, Mvt. 6, pickup to Reh. 11 to m. 119*

Langsam.
Ruhevoll. Empfundenes.

in Bb

