

April 19th "Worklist" for GTCYS Concert Orchestra

Larsen: Overture for the End of a Century

Opening: ALL

- Remember Libby's request about energy and forward momentum. Please practice keeping a steady pulse and not letting the music slow down. This gets tricky when you have syncopated music- some work with a metronome will help you hear.
- Measure 19-22 is a very perilous spot for us as an orchestra. Everyone needs to count and enter with FIRE. 1st violins and flute especially need to nail your entrance on the "+" of 4 in measure 19.
- Rehearsal E- woodwinds and brass, please stay connected to me and breathe together to help with entrances.

Development: ALL

- Rehearsal E, please look up and be ready to connect with me. Sonali, perc, bass, and tuba, you are all especially crucial for maintaining the ensemble groove. Play out a little bit and be ready to lock in with me.
- HORNS- rehearsal H and all like places: Please practice hitting these perfect 5th intervals. Getting up to that high G# is still an issue for some of you. The effect will be fantastic if we can all hit this point!
- Rehearsal K: Everyone keep working to stay with the pulse without slowing down. We should be clipping along at quarter note=140 bpm here. If you have to "think" about the rhythm here, it's already too late. Let's stay light and keep it moving!

Rehearsal U to the End- all

- Please do exactly what Libby asks in terms of dynamics, articulations, and phrasing.
- TROMBONES at 160- please check your pitch. You play a M2, a somewhat dissonant interval. You'll want to be in the center of each pitch.

Beethoven

- STRINGS: Measure 3: be ready to breathe and enter all together.
- ALL: As you go through the beginning to rehearsal D, please prioritize tone. We want a rich, dark sound, always, from pp to FF dynamics.
- CELLO/VIOLA rehearsal A: Please spend some time working on pitch and recalling the phrasing we've developed for this section.
- STRINGS rehearsal D: You really can't be transparent enough in sound. Please play very quietly and SUPPORT the winds with your crescendo
- ALL- 6 before E be ready to count and enter at exactly the right time!
- WINDS Rehearsal E: Review phrasing for this section and remember to keep the grace notes melodic

- STRINGS Rehearsal F- Keep everything pianissimo the enter time, though continue to phrase musically.
- 2nd violins: Rehearsal F has never felt too steady. Keep doing left hand work to get this section as clear as possible, but also practice playing with perfect pulse.
- WINDS and BRASS from rehearsal H to the end: This is a treacherous spot with many potential pitfalls for tone, tuning, and phrasing. We're going to start rehearsal by working this section out, put please work on centering each individual pitch, playing each interval in tune, and playing with enough sound to create a rich tone.

Marquez: Danzon no. 2

- ALL: Please write "FASTER" at measure 272
- ALL: MEasure 220: the accents are the only thing that matters here. This is a hyperbole, but should lead us in the right direction if embraced.
- STRINGS: some of you are still getting thrown off by the changes between 4/4, 6/8 and 7/8 time. The 8th note pulse will remain the same throughout each of these changes.
- ALL: Measure 280 to the end: This section is going well. Just remember to keep your head up, musically speaking. If you go into your stand and play like a soloist, we'll loose the all-important groove that is the center of this section.

Williams: Selections from the Phantom Menace

- CELLO, BASS, LOW BRASS, BASS CLARINET, PERCUSSION: beginning at measure 4, we're still waiting for everyone to absolutely nail the rhythm, articulation, and style of this fantastic bass line. We'll all feel this section lift up in a new way if you dig in and make it happen at rehearsal next time.
- LOW BRASS, TIMP, and PERC: Please add a crescendo in measure 27 (I promise to help you phrase together with my conducting next week).
- STRINGS measure 34: This section has come a long way. We're still lacking in tuning and balance. Please play well under the 1st violins always, and check to make sure you are playing each phrase in tune.
- ALL measure 85: We need to be more WILD! Those of you with vocal parts, practice belting them out this week.
- BRASS: The double tonguing sections (ex: trumpet in measure 105, trombones elsewhere) still need technical facility. This can be really thrilling if executed well.
- PERCUSSION: I know some of us are new to these parts. Please work to master the groove this week, and differentiate between ACCENTED and UN ACCENTED NOTES.
- ALL measure 148 to the end: It's the same concept as Libby's piece. Forward momentum, always.
- ALL measure 214: Please check your notes here. It's a Db minor chord (for most of you!). Tricky, but certainly attainable for musicians of your ability.