

HORN - 2024 Summer Symphony

Musicians should be skilled in all major and minor keys, have the ability to double and triple tongue, and be able to transpose commonly used keys (C, D, E, E-flat, B-flat). To audition for one of these orchestras, please prepare and record the following:

SCALES

- B-flat major (concert E-flat major) - 2 octaves in eighth notes (quarter note = 92)
- F-sharp minor (concert B minor) - 2 octaves in eighth notes (quarter note = 92)
- Chromatic - 2 to 3 octaves in eighth notes (quarter note = 92)

SOLO

- Your choice - 3 minutes or less
 - It is recommended that your solo cover at least 2 and 1/2 octaves in range

EXCERPT

- Excerpt is written for Horn in F

Tchaikovsky - *Symphony No. 5, Mvt. 2*, mm. 8-26

Andante cantabile, con alcuna licenza

5 Viol. II Solo

p dolce con molto espress.

12 *animando* - *riten.* **A** *sostenuto*
mf *p*

17 *animando* *sostenuto*
mf *p*

22 **Con moto** *animato*
p *dolce*

27 *sostenuto*
mp