

TROMBONE - 2023 Summer Symphony

Musicians should be skilled in all major and minor keys, be able to double and triple tongue, and have knowledge of tenor clef. Please prepare and record the following for your audition:

SCALES

- A-flat major - 2 octaves in eighth notes (quarter note = 60)
- F-sharp minor - 2 octaves in eighth notes (quarter note = 60)
- Chromatic - 2 octaves (any starting note, wider range if possible) in eighth notes (quarter note = 60)

SOLO

- your choice - 3 minutes or less)

EXCERPTS

- if auditioning on bass trombone, perform bass trombone excerpts on page 6

Stravinsky - *The Firebird* (1919 Suite): Infernal Dance

Musical notation for Stravinsky's Infernal Dance. It features a bass clef, a 3/4 time signature, and a tempo marking of quarter note = 168. The key signature has one flat (B-flat). The notation includes a series of eighth notes with various accidentals (sharps, flats, naturals) and a dynamic marking of *mf*. A first ending bracket labeled '1' covers the final few notes, which end with a dynamic marking of *fff*.

Brahms - *Tragic Overture* (1st and 2nd parts combined)

Allegro, ma non troppo

Musical notation for Brahms' Tragic Overture. It features a bass clef and a 3/4 time signature. The key signature has one flat (B-flat). The notation includes a series of eighth notes with various accidentals (sharps, flats, naturals) and a dynamic marking of *pp*. A first ending bracket labeled '1' covers the final few notes, which end with a dynamic marking of *pp*. The page number 86 is visible in the bottom left corner.