HORN - 2023 Summer Symphony

Musicians should be skilled in all major and minor keys, have the ability to double and triple tongue, and be able to transpose commonly used keys (C, D, E, E-flat, B-flat). Please prepare and record the following for your audition:



greater twin cities youth symphonies

SCALES

- B-flat major (concert E-flat major) 2 octaves in eighth notes (quarter note = 92)
- F-sharp minor (concert B minor) 2 octaves in eighth notes (quarter note = 92)
- Chromatic 2 to 3 octaves in eighth notes (quarter note = 92)

SOLO

• your choice - 3 minutes or less

EXCERPTS

• transpose appropriately as directed:



