

BASSOON - 2023 Summer Symphony

Musicians should be skilled in all major and minor keys, have advanced use of vibrato, and be comfortable reading tenor clef. Please prepare and record the following for your audition:

SCALES

- B major - 3 octaves in eighth notes (quarter note = 92)
- F minor - 2 octaves in eighth notes (quarter note = 92)
- Chromatic - full range (lowest note to highest) in eighth notes (quarter note = 92)

SOLO

- your choice - 3 minutes or less

EXCERPT

Brahms - Tragic Overture

Allegro, ma non troppo

The image shows a musical score for the Bassoon part of Brahms' Tragic Overture. It consists of two staves of music. The first staff starts at measure 45 and ends at measure 50. The second staff starts at measure 50 and ends at measure 55. The music is written in bass clef with a key signature of one flat (B-flat major or F minor). The tempo is marked 'Allegro, ma non troppo'. Dynamics include *poco f*, *f*, *più f*, *f*, and *cresc.* (crescendo). The score includes various musical notations such as eighth notes, quarter notes, and slurs.