

Symphony Seating Excerpts
Monday, March 9, 2020

Violin 1

Barber – Violin Concerto, Mvt. 1

5m. after Rehearsal 4 to Rehearsal 6
4-5m. after Reh. 8
4m. before Reh. 10 to 2 after Reh. 10
Reh. 11 to Reh. 12
Reh. 15 to Reh. 16
8m. before Reh. 17 to Reh. 17

Brahms – Symphony No. 1, Mvt. 3

mm. 11-19
mm. 33-108
m. 144-end

Brahms, Mvt. 4

mm. 22-30
mm. 92-132
mm. 144-160
mm. 220-289
mm. 301-391
mm. 417 - end

Violin 2

Barber – Violin Concerto, Mvt. 1

5m. after Rehearsal 4 to Rehearsal 6
4m. after Reh. 8
4m. before Reh. 10 to 2 after Reh. 10
Reh. 11 to Reh. 12
8m. before Reh. 17 to Reh. 17

Brahms – Symphony No. 1, Mvt. 3

mm. 11-19
mm. 33-108
mm. 144-end

Brahms, Mvt. 4

mm. 22-30

mm. 92-132
mm. 143-160
mm. 220-289
mm. 301-391
mm. 417 - end

Viola

Barber – Violin Concerto, Mvt. 1

5m. after Rehearsal 4 to Rehearsal 6 (*learn both lines please)
3-4m. after Reh. 8
4m. before Reh. 10 to 2 after Reh. 10
2m. after Reh. 15 to Reh. 16
8m. before Reh. 17 to Reh. 17 (*learn both lines please)

Brahms – Symphony No. 1, Mvt. 3

mm. 11-19
mm. 33-108

Brahms, Mvt. 4

mm. 20-30
mm. 92-132
mm. 142-183
mm. 220-316
mm. 381-end

Cello

Barber – Violin Concerto, Mvt. 1

Reh. 3 to 3m. before Reh. 4
5m. after Reh. 4 to Reh. 5
1m. before Reh. 15 to Reh. 15

Brahms – Symphony No. 1, Mvt. 3

mm. 11-19
mm. 33-61
mm. 144-end

Brahms, Mvt. 4

mm. 20-30
mm. 94-115
mm. 125-160

Pickup to m. 220 – m. 301
m. 326 - end

Bellini – Overture to *Il pirata*

mm. 230 - 249

Bass

Brahms – Symphony No. 1, Mvt. 3

mm. 33-61
mm. 71-108
mm. 144-end

Brahms, Mvt. 4

mm. 20-30
mm. 94-115
mm. 125-160
Pickup to m. 220 – m. 289
m. 326 - end

Bellini – Overture to *Il pirata*

mm. 63-66
mm. 208-218
mm. 240-249